

ON FREE VIEW
FROM SATURDAY, FEBRUARY 17TH
UNTIL THE DAY OF SALE
INCLUSIVE

PROPERTY OF THE EXPERT
MR. VITALL BENGUIAT
PARIS

TO BE SOLD ON THE AFTERNOONS OF
FEBRUARY 22ND, 23RD AND 24TH
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

369

LIBRARY OF THE
METROPOLITAN MUSEUM OF ART

NO. 12425

Presented by

Amer. Art. Association

CATALOGUE
OF
ECCLESIASTICAL EMBROIDERIES
RICH BROCADES
EXCEEDINGLY FINE, OLD LACES
RARE ANTIQUE FANS AND ANTIQUE
SILVER SANCTUARY LAMPS
PRODUCTIONS OF THE 16TH, 17TH AND 18TH CENTURIES

THE COLLECTION TO BE SOLD BY ORDER OF THE
WELL-KNOWN EXPERT

MR. VITALL BENGUIAT

AT ABSOLUTE PUBLIC SALE
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1906

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and, inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 22ND, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—OLD LINEN BORDER.

10.00 Italian; sixteenth century. Curious designs embroidered in brown silk.

Mrs. H. H. H.

2—TWO PANELS OLD LINEN.

6.00 Museum pieces. Embroidered yellow and green silk, with figures in court dress. Sixteenth century.

Mrs. Gleason

3—LINEN AND LACE WORK CLOTH.

10.00 Conventional Renaissance decorations.

Mrs. Conde Naef

4—SMALL LINEN AND LACE WORK COVER.

5.00 Crosses and S design.

Mrs. R. F. Williams

5—DAINTY FRENCH LOUIS XVI. BAG.

5.00

Frank Koble

6—CUP.

6.00 Embroidered cover.

Mrs. H. H. H.

- 7—RICH VENETIAN STOLE. *F. Keeble*
 7.00 Gold thread and silk embroidery, on red satin,
 studded with jewels.
- 8—FRENCH CHALICE VEIL. " "
 16.00 Louis XVI. period embroidery.
- 9—GREEK LACE AND LINEN SERVIETTE. *Mrs. C. De Herd*
 12.00 Both ends trimmed with fine scalloped edge.
- 10—ITALIAN LACE BORDER. *Mrs. R. H. Mills*
 21.00 With design of foliage, typical of the sixteenth
 century.
- 11—ITALIAN LINEN CUSHION COVER. " " " "
 13.00 Embroidered in red silk. Sixteenth century.
- 12—SICILIAN DRAWN LINEN CUSHION COVER. " " "
 20.00 Of good design; finished with fringe.
- 13—ITALIAN GUIPURE COVER. " " " "
 13.00 Linen centre. Seventeenth century.
- 14—ITALIAN LINEN CLOTH. *Mrs. Ruth Perkins*
 23.00 Richly embroidered in blue, in arabesque designs.
- 15—LOUIS QUINZE VESTMENT. *F. Keeble*
 40.00 Comprising chasuble, stole, maniple and chalice
 cover. Rose du Barry gold brocade. Handsomely
 trimmed with gold lace.

16—FLORENTINE PANEL.

38.00 With design of bold scrolls of foliage in gold and green, embellished by tulips and lilies embroidered in shaded colored silks on a cream ground. Solid needle-work, known as Arras silk tapisserie.

17—VENETIAN RED SILK-EMBROIDERED CHALICE VEIL.

20.00 Emblems in gold and silver bullion. Seventeenth century.

18—RED VELVET BURSE.

9.00 Renaissance.

19—ITALIAN RED SILK CHALICE CUP COVER.

8.00 Relic of the seventeenth century.

20—RELIC.

6.00 Shape of a heart.

21—LINEN BORDER.

12.50 Flowers and birds embroidered in various colored silks. Sixteenth century.

22—BLUE SILK ITALIAN TABLE COVER.

22.50 Colored silk gauze with embroidered border edge, finished with blue and pink silk lace.

23—LINEN AND GREEK LACE CUSHION COVER.

17.00 Sixteenth century.

24—LINEN AND ITALIAN LACE COVER.

25.00 Formed by linen strips and lace insertion.

- 25—HANDSOME SICILIAN LINEN PORTIÈRE. *Mrs. Williams*
 27.⁵⁰ Consisting of three panels of plain and drawn linen
 of conventional design. Has deep border.
- 26—HANDSOME SICILIAN LINEN PORTIÈRE. "
 22.⁵⁰ Companion to the preceding.
- 27—SQUARE OF GERMAN DRAWN WORK. *Mrs. O. Thorne*
 20.⁰⁰ With pointed edge.
- 28—ITALIAN RENAISSANCE BORDER. *L. Keeble*
 13.⁰⁰ With embroidered conventional design.
- 29—ITALIAN RENAISSANCE BORDER. *F. Keeble*
 20.⁰⁰ With embroidered conventional design.
- 30—SPANISH PRIE-DIEU PANEL. "
 17.⁵⁰ With embroidered emblematic flowers. "
- 31—EMBROIDERED FIGURE. *Thos Kelly*
 20.⁰⁰ Madonna and Child.
- 32—CREAM SILK CHALICE VEIL. *F. Keeble*
 15.⁰⁰ Embroidered in colored silks.
- 10.⁰⁰ 33—Burse *Mrs. Gleason*
- 34—VENETIAN GREEN SILK CURTAIN. *F. Keeble*
 32.⁵⁰ Brocade design of birds and flowers in soft colors.
 Seventeenth century.
- 35—FRENCH PINK BORDER. *Mrs. Gleason*
 15.⁰⁰ Louis XV. Artistic design of tulips in blue, pink
 and green.

36—LINEN BORDER.

Mrs. Bowler Colgate

7.00 With peacocks in panels. Embroidered in brown silk.

37—ITALIAN LINEN CLOTH.

Mrs. Gleason

12.00 With two panels of colored silk embroidery on net ground.

38—ITALIAN LINEN CUSHION COVER.

Mrs. Williams

8.00 Sicilian. Embroidered in red.

39—GREEK CUT-LINEN WORK.

16.00 Sixteenth century. Design: S with Greek cross.

40—ITALIAN LACE BORDER.

32.50 Sixteenth century; early design of the period.

41—ITALIAN DRAWN WORK ALTAR FRONT.

38.00 Sixteenth century. Nine panels, trimmed with scalloped lace and tassels.

42—TWO PIECES OF GENOESE BORDER.

Mrs. B. L. Morgan

22.00 Scroll design.

43—FINE GUIPURE GOLD LACE.

E. Bryfons

28.00 Seventeenth century; typical design.
2 yards 33 inches long by 4 inches deep.

44—LINEN AND LACE PILLOW COVER.

Gleason

11.00 Italian. Of zigzag design and flowers. Renaissance.

45—ITALIAN EMBROIDERED PANEL.

F. Keble

17.50 Floral designs in colored silks and silver on cream ground.

- 46—VENETIAN SPECIMEN OF EMBROIDERY. *Mrs. Gleason*
 2.50 Gold and silver bullion. Seventeenth century.
- 47—CURIOUS SICILIAN CHALICE COVER. *M. Newborg*
 2.50 Floral geometrical design in colored silks on a green
 silk ground. Seventeenth century.
- 48—DEEP BORDER OF LACE WORK. *Albert Strigitz*
 17.50 In red and brown silk. Design of scrolls, birds
 and flowers. Sixteenth century.
- 49—SALAMANCA ALTAR FRONTAL. *Mrs. O. Thorne*
 17.50 Squares of colored-silk embroidery.
- 50—SQUARE COVER. *Mrs. N. Halan*
 32.50 Linen and Greek lace insertion. Seventeenth
 century.
- 51—LACE CHALICE VEIL. *Mrs. Williams*
 12.50 Renaissance.
- 52—GOTHIC SICILIAN PANEL. *Mrs. Gleason*
 10.00 Of drawn linen with archaic figures of men, stags
 and birds.
- 53—BEAUTIFUL GREEN DAMASK CHASUBLE. *F. Rose*
 32.50 Embroidered orphreys, with Florentine scrolls,
 birds and flowers.
- 54—FINELY EMBROIDERED RELIC. *F. Kable*
 15.00 Solid needlework. Seventeenth century.
- 55—FINE VENETIAN RENAISSANCE BURSE. *Mrs. Laloun*
 8.00 Mauve cloth of gold, richly embroidered.

56—SMALL PANEL SICILIAN GOTHIC DRAWN LINEN WORK.

8.00 With lions and stags.

Albert Stieglitz

57—GREEK LINEN EMBROIDERED "À JOUR" COVER.

9.00 Geometrical design.

Mrs. Gleason

58—ITALIAN FILET BORDER.

38.00 Of unusual design. Sixteenth century.

Mrs. R. G. Oakman

59—LINEN CHALICE VEIL.

7.00 Trimmed with scalloped Genoese lace. Design representing fowls and flowers. Seventeenth century.

Mrs. Gleason

60—FINE LINEN SERVIETTE.

13.00 With embroidered insertions. Sixteenth century.

Mrs. Sedley

61—SPANISH GOTHIC BORDER.

42.50 From the Sierra Nevada. Design of cornucopia and lions in archaic style.

Stanford White
for Payne Whitney

62—PORTUGUESE CARDINAL VELVET CHASUBLE.

72.50 Sixteenth century.

Mrs. Salmon

63—CANOPY VALANCE.

45.00 French red brocade, with scalloped edging. Good example of Louis Quinze period weaving.

Stanford White
for Payne Whitney

64—CANOPY VALANCE.

45.00 To match the preceding.

" " " "

65—FLORENTINE CREAM SATIN ALTAR FRONTAL.

75.00 With elaborate classical scrolls and flowers in colored silks.

F. Keeble

- 66—ITALIAN LACE AND LINEN CURTAIN. *Stanford White*
for Payne Whitney
 Sixteenth century. Fine lace squares containing
 120.00 chimeras, trimmed with fine Italian scalloped edge.
- 67—VEIL. *Albert Stieglitz*
 16.00 Trimmed at end with scalloped Italian lace. Six-
 teenth century.
- 68—OLD ITALIAN BORDER. *Stanford White*
for Payne Whitney
 27.50 Scrolls of arabesque design.
- 69—TWO FINE LINEN AND LACE PILLOWS. *Mrs. Phelan*
 38.00 With four and eight-pointed ornamented stars.
 Sixteenth century.
- 70—PANEL. *R. K. Hudson*
 17.50 Linen and embroidered work of geometrical design
 on linen.
- 71—SMALL LINEN COVER. *Mrs. William*
 6.00 Embroidered scroll and arabesque on red silk
 à jour.
- 72—VENETIAN GOLD AND SILVER INSERTION. *Stanford White*
for Payne Whitney
 17.50 Design of small medallions. Seventeenth century.
 2 yards long by 3 inches deep.
- 73—SICILIAN PANEL ALTAR TOP. *F. Kieble*
 30.00 Richly embroidered with colored silk and gold
 threads on cream ground.
- 74—VENETIAN BULLION BURSE. *Wm. Salmon*
 14.00 With embroidered medallion containing "I. H. S."

Mrs S. H. Ordway
75—ITALIAN RELIC OR IMAGE VESTMENT.

17.50 Silver cloth. Embroidered design of tulips, lilies and roses in colored silk. Seventeenth century.

E. Greyfous
76—FRENCH MOIRÉ SILK CAPA.

15.50 Trimmed with gold lace. Louis Quinze period.

77—LOUIS SEIZE ECCLESIASTICAL BANNER.

42.50 In the centre, pelican feeding its young from its breast, surrounded by scrolls, emblematic flowers, and fruits in gold on cream ground. *Stanford White for Payne Whitney*

F. Keeble
78—MEDICI RED DAMASK CHURCH BALDAQUIN.

48.50 Fine bold design of Renaissance period. Exceptionally heavy quality.

79—BORDER OF ITALIAN LACE WORK.

20.50 Of conventional design. *A. M. Smith*

80—VENETIAN GREEK LINEN PILLOW.

17.50 Interlaced star designs. Sixteenth century. *Mrs. C. de Beredini*

81—GOTHIC SPANISH PANEL.

50.00 Arabesque. *Stanford White for Payne Whitney*

82—SPANISH BLUE SILK COVER.

22.50 With Saracenic border embroidered in colored silks on linen ground. Silk lace edging in blue and red. *F. Keeble*

83—CRETONNE BORDER.

10.00 Embroidered. *Mrs. Gleason*

84—SICILIAN DRAWN LINEN BORDER.

13.00 Fine conventional scrolls of sixteenth century. *S. White for Payne Whitney*

Mrs. E. de Heredia
85—OLD SPANISH LACE COVER.

42.50 Of typical Spanish design. Trimmed with narrow-edge border.

F. Schute for. Vierge & history
86—GOTHIC DRAWN-WORK SPANISH ALTAR FRONTAL.

35.50 Design of peacocks drinking at fountains. The upper part trimmed with lace insertion.

Albert Stieglitz
87—FINE LOUIS SEIZE PINK SILK BROCADE CAPE.

22.50 Typical design of the period.

88—FRENCH SPECIMEN.

F. Keeble
65.50 Of the early eighteenth century. Border to represent lace typical of that period.

M. Newborg
89—QUAINT-SHAPED RED VELVET BANNER.

125.50 Of Louis Quinze period. Embroidered in gold, with conventional designs of the period.

F. Keeble
90—TWO ECCLESIASTICAL PURPLE VELVET BORDERS.

85.50 Of the rococo period, gorgeously embroidered in gold threads, in design of classical scrolls and emblem of the crucifixion.

Mrs. Gleason
91—TWO ECCLESIASTICAL PURPLE VELVET BORDERS.

65.50 To match the preceding.

Mrs. Sedley
92—SPANISH YELLOW BROCADE COVERLET.

42.50 Seventeenth century. Bold classical design. Lined with blue brocade; fringed all around.

93—FLORENTINE PORTIÈRE.

57.⁰⁰

With design of bold scrolls of foliage in gold and green, embellished by tulips and lilies and birds. Embroidered in shaded colored silk on cream. Solid needlework; known as arras silk tapisserie.

94—RICH GOLD EMBROIDERED RELIC.

22.⁵⁰

On cream silk. Seventeenth century.

95—FINE VELVET BOOK COVER.

15.⁰⁰

Artistically embroidered in gold, with emblems of the Crucifixion.

96—SPANISH LACE WORK.

40.⁰⁰

Consisting of dragons and birds facing a vase, fluted with carnation edge and narrow guipure lace.

97—RENAISSANCE BORDER OF SPANISH LACE WORK.

47.⁵⁰

98—SICILIAN GOTHIC ALTAR FRONTAL.

37.⁵⁰

Consisting of ten panels of conventional designs and finished with a border.

99—ITALIAN LINEN COVER.

12.⁵⁰

Richly embroidered with red silks and trimmed with silk fringe.

100—SPANISH GOTHIC SERVIETTE.

15.⁰⁰

With unicorns and castles in red.

RARE ANTIQUE FANS.

- 101—ENGLISH FAN. *Mrs Wm Salomon*
 5.00 Painted decoration of roses on white satin; finely carved and pierced ivory sticks.
- 102—ENGLISH FAN. *F. Keeble*
 7.00 Mounted with engraved and painted wood sticks.
- 103—OLD CHINESE FAN. *Miss Carpenter*
 16.00 Black and gold lacquer, with centre medallion.
- 104—OLD SPANISH FAN. *A. M. Smith*
 8.00 Painted decoration of figures of the style of Louis Quinze, on painted ivory sticks.
- 105—SMALL OLD ENGLISH FAN. *M. Newborg*
 7.00 Painted decoration of a garden scene, on inlaid ivory sticks.
- 106—BLACK CHINESE FAN. *XVI Century Halling*
 18.00 Lacquered with gold, inlaid with mother-of-pearl.
- 107—ENGLISH FAN. *Miss O. Thorne*
 13.00 Early Victorian. Painted decoration, entitled "Love Surprise." Mounted with inlaid tortoise-shell sticks.
- 108—ENGLISH EARLY VICTORIAN FAN. *H. R. Hearn*
 15.00 With centre medallion, "La Toilette." Mounted on pierced ivory sticks.

109—OLD ENGLISH GEORGIAN FAN.

33.00 Dainty flowers painted on embroidered gauze.
Mounted with pierced and carved ivory sticks.

110—OLD ENGLISH FAN.

37.50 Painted decoration of an "Encampment," time of
George the Third. Mounted on very curious pierced
and painted ivory sticks.

111—OLD SPANISH FAN.

50.00 Decorated in the Chinese style. Mounted on curi-
ous pierced and colored ivory sticks.

112—FRENCH LOUIS QUINZE FAN.

25.00 Panels containing decoration of figures. Mounted
with ivory sticks, pierced and carved.

113—OLD ENGLISH SILK FAN.

28.00 Feather design. Painted decoration, "The Return
of the Shepherd." Mounted on pierced bone sticks.

114—FEATHER FAN.

15.00 Mounted on plain tortoise-shell sticks.

115—BLACK LACE FAN.

22.50 Transparently mounted on gold-fish sticks.

116—WHITE LACE AND GAUZE FAN.

7.00 Mounted on bone sticks.

117—BLACK GAUZE FAN.

12.00 Painted decoration of angels, and sequins em-
broidery. Black-wood sticks.

- 118—GUIPURE LACE FAN. *XVI Century Gallery*
 5.00 On white satin, with plain ivory sticks.
- 119—BEAUTIFUL PORTIÈRE. *Mrs. C. M. de Heredin*
 47.50 Bold design of the Louis Treize period, of apple-green and gold damask; heavily fringed.
- 120—TWO ITALIAN ARRAS SILK TAPESTRY PANELS. *Mrs. M. G. Chapman*
 50.00 Design of vase, peacock and flowers.
- 121—CURIOUS ITALIAN CUSHION COVER. *Mrs. Gleason*
 10.00 Sixteenth century. Design in Eastern style.
- 122—RICH PINK BROCADE CAPE. *Mrs. Norman*
 47.50 Dainty lace effect. Design in cream, blue and mauve. Seventeenth century.
- 123—ITALIAN ARRAS EMBROIDERED TAPESTRY BORDER. *F. Kieble*
 32.50 With bold conventional designs. Solid needlework of colored silks on soft pink ground.
- 124—BLUE SILK COVER. *Mrs. C. Thorne*
 30.00 Trimmed with Italian lace work of ribbon design. Scalloped Genoese lace finish.
- 125—CURIOUS AND INTERESTING PANEL. *Mrs. M. R. Harsco*
 33.50 Of alternate linen and openwork squares, with double-headed eagle and stags. Early sixteenth century.
- 126—SICILIAN DRAWN LINEN BORDER. *Mrs. C. de Heredin*
 27.60 Sixteenth century. Arabesque pattern.

127—SPANISH LINEN PANELS.

12.50 Arabesque designs embroidered in brown and blue silks.

Mrs. Norman

128—DEEP LINEN BORDER.

37.50 Ornamental design richly embroidered with red silk. Sixteenth century.

Mrs. William

129—SPANISH LACE CURTAIN.

46.00 Design of animals, figures and birds. Sixteenth century.

N. R. Beards

130—CHASUBLE OF EMBROIDERY.

15.00 Old, curious and interesting, known as *punto Hungaro*, in zigzag shaded waves. This style of needlework was invented by a queen while a prisoner. Gold lace trimming.

F. Keeble

131—CHALICE VEIL.

14.00 For the preceding.

" "

132—STOLE MANIPLE AND BURSE.

12.50 For the preceding.

" "

133—CURIOUS SPANISH SILK CAPA.

47.50 Olive green. Embroidered in various-colored silks, in designs of trees, houses, cornucopias and bold flowers. Seventeenth century.

XVI Century Gallery

134—BANNER.

52.50 With embroidered silks of saints on cream ground.

Mrs. N. G. Oakman

- 135—CURIOUS CHASUBLE. *Mrs Conde Hart*
 21.00 Venetian green damask.
- 136—ITALIAN MISSAL BOOK COVER. *Geo. Breese*
 22.50 With embroidered figures of angels and flowers on green silk.
- 137—RELIC FROM SPAIN. *F. Keeble*
 5.00 Formerly burse cover. Sixteenth century.
- 138—PRELATE'S COAT-OF-ARMS. *Wm. Salomon*
 30.00 Richly embroidered. Eighteenth century.
- 139—ITALIAN GUIPURE FLOUNCE. *Mrs C. Thorne*
 30.00 Of open-work design. Seventeenth century.
 3 yards long by $5\frac{1}{2}$ inches deep.
- 140—FINE POINT DE MILAN FLOUNCE. *Mrs Bayne*
 90.00 Of upright scroll designs. Seventeenth century.
 $3\frac{1}{2}$ yards by 9 inches.
- 141—ITALIAN LACE AND LINEN CLOTH. *Mrs C. Thorne*
 80.00 Very fine. Centre square, with peacock and small animals round border, of pure Italian design.
- 142—FINE GOTHIC SICILIAN DRAWN-WORK ALTAR FRONTAL. "
 55.00 Consisting of eight panels and border designs of birds and scrolls. "
- 143—LOUIS QUINZE EMBROIDERED COVER. *Mrs G. B. Alexander*
 42.50 Solid needlework.

144—BALDAQUIN BORDER.

58.00 Renaissance Portuguese silver and gold cloth.

145—LOUIS QUINZE CHALICE COVER.

27.00 Very fine. Richly and artistically embroidered flowers and gold scrolls. Centre medallion containing saint holding child.

146—CARDINAL RED VELVET BOOK COVER.

35.00 With gold embroidery. Eighteenth century.

147—CLOTH OF GOLD MITRE.

17.50 With embroidered crests.

148—VENETIAN DRAP D'OR CHASUBLE.

30.00 Fine specimen weave of early seventeenth century.

149—FINE FRENCH BROCADED CAPA.

35.00 Louis Treize.

150—ITALIAN LINEN COVER.

15.00 Finely embroidered with yellow silks, and finished with edging of lace.

151—OLD ITALIAN BORDER.

15.00 Colored silk embroidery. On dark gauze ground.

152—SPANISH GOLD LACE INSERTION.

16.00 Of heavy, quaint mediæval design.

153—ITALIAN GUIPURE LACE FLOUNCE.

90.00 Scroll design. Eighteenth century.

3 yards 20 inches long by 9 inches deep.

Mrs A. C. Benedict
154—OLD BLACK SPANISH SILK LACE SKIRT.
37.50 Rich border, and semé with palmettes. Empire style.

Mrs F. B. Alexander
155—FINE OLD ITALIAN FLOUNCE.
55.00 Of floral design.

Mrs C. de Heredia
156—GENOESE BORDER.
17.50 With fine open design.

" " "
157—FINE BORDER OF POINT DE MILAN.
37.50 Design consisting of fruits and flowers, on which numerous birds are feeding.

Mrs. Salmon
158—VENETIAN SILVER LACE.
32.50 With floral design and ornamented borders.
3 yards 33 inches long by 4½ inches deep.

Mrs. Norman
159—SPANISH GOLD AND SILVER LACE.
38.00 Design of mauresque character, with shields.
4 yards 25 inches long by 4½ inches deep.

M. R. Hearst
160—GREEK PILLOW COVER.
17.50 Venetian linen and lace, with Byzantine medallion. Sixteenth century.

Mrs. C. Thorne
161—SQUARE OF FINE OLD GREEK WORK.
27.50 Conventional design. Sixteenth century.

Miss E. M. Sharpe
162—LINEN SERVIETTE.
35.00 Two rich panels of Italian lace, trimmed with Vandeyck edging.

163—ITALIAN LACE AND LINEN EMBROIDERED TABLE COVER.

42.⁵⁰ With strips of linen in centre, joined with Italian insertion and alternate squares of lace-embroidered linen edged with old Italian lace.

164—FINE SHADED LACE AND LINEN COVER.

55.⁰⁰ Edged with scalloped lace. Italian Renaissance.

165—HINDOO-PERSIAN LINEN COVERLET.

80.⁰⁰ From Mysore. Fine floral scrolls and conventional design, typical of Persian art.

166—CURIOUS VENETIAN CRIMSON SATIN CHASUBLE.

75.⁰⁰ With emblems and conventional flowers studded with jewels, and richly embroidered in gold and colored silks. Seventeenth century.

167—UNIQUE VERT-POMME AND SILVER BROCADE.

52.⁵⁰ Scrolls of foliage, relieved by emblematic flowers in blue and pink. Seventeenth century.

168—BEAUTIFUL FRENCH ALTAR FRONTAL.

78.⁰⁰ Centre with emblems finely embroidered in gold, surrounded by medallions studded with stones on cream silk ground. Narrow trimming; red silk lining. Decoration typical of Louis Seize period.

169—RICH PORTIÈRE.

88.⁰⁰ Cardinal red velvet.

170—PORTUGUESE EMBROIDERED ORPHREYS.

65.⁰⁰ Azure blue. Sixteenth century.

Mrs Carpenter

171—VENETIAN ECCLESIASTICAL RELIC (OR DEED COVER).

42.50

Fine conventional scrolls and flowers; medallions of various emblems; shield; and coat-of-arms. Seventeenth century.

Mrs Whalen

172—PORTION OF BOOK COVER.

28.00

Embroidered portrait of a saint. Sixteenth century.

E. Bryson

173—RICH EMBROIDERED MISSAL.

22.50

Double-headed eagle and armoiries on green moiré. Dated 1733.

Mrs W. G. Oakman

174—VERY FINE MISSAL.

42.50

Embroidered armoiries on red velvet. Cover typical of Louis Quinze period. Dated 1717.

Gilliespie

175—SICILIAN LINEN BORDER.

27.50

Colored drawn-work. Sixteenth century.

Mrs de Beredini

176—ITALIAN LACE GUIPURE COVER.

37.50

Linen centre and insertion.

Mrs W. G. Oakman

177—BORDER OF ITALIAN LACE.

77.50

Very fine, of a beautiful, pure Italian design.

Mrs de Beredini

178—FLOUNCE DESIGN OF CONVENTIONAL LILIES.

95.50

Fine Flemish.

Mrs Wm. Mania

179—GENOESE LACE FLOUNCE.

45.50

Scroll design. Fine Italian.

Mrs Whalen

180—POINT DE MILAN BORDER.

37.50

With conventional design.

181—RARE GREEN BROCADE PORTIERE.

40.00 Italian. Seventeenth century.

182—ITALIAN FLORENTINE PANEL.

105.00 Bold scrolls of foliage, green tulips and lilies embroidered in shaded colored silks and gold on cream ground. Solid needlework, known as Arras tapisserie.

183—ITALIAN FLORENTINE PANEL.

105.00 Companion to the preceding.

184—CRIMSON SATIN DAIS TOP.

96.00 Scalloped octagon shape. Medallion with rose or sunburst centre surrounded by dainty emblematic flowers. Border of conventional design of ribbon and lovers' knot.

185—LACE "CARE CLOTH."

145.00 Italian. Small embroidered linen squares, trimmed with narrow point lace edge; mounted on rose du Barry silk.

186—GERMAN DRAWN-WORK PANEL.

75.00 Finished with scalloped edge, all made in one piece.

187—TWO PANELS OF COLORED ITALIAN LACE.

38.00 Very interesting and curious, representing sportmen and dogs hunting; numerous animals representing game. Museum specimen.

188—MUSEUM SPECIMEN PANEL.

21.00 Finely embroidered à jour, with red silk. Fine arabesque design. Sixteenth century.

Mrs C. de Beredini
189—POINT DE MILAN BORDER.

40⁰⁰ Conventional design.

E. Greyfous
190—FINE OLD SPANISH GOLD LACE.

15⁰⁰ Consisting of scrolls dividing lace into two.
4 yards 18 inches long.

Mrs. O. Thorne
191—VENETIAN SILVER LACE DECORATED SCROLL DESIGN.

13⁰⁰ 3 yards 33 inches long by 4 inches deep.

F. Keeble
192—BEAUTIFUL LOUIS QUINZE CHASUBLE.

63⁰⁰ With centre panel forming a cross. Embellished with sacred offerings artistically embroidered in natural colors of silk on cream ground. Good French specimen of the period.

Mrs. O. Thorne
193—STOLE, MANIPLE AND BURSE.

22⁵⁰ Companion to the preceding.

Mrs. Wm. Salmon
194—BEAUTIFUL CONVENT EMBROIDERED COVER.

50⁰⁰ Spanish yellow silk. Fine specimen of the eighteenth century.

F. Keeble
195—RICH LOUIS QUINZE BROCADE BALDAQUIN.

120⁰⁰ Conventional French lace design, embellished with sprays of roses in gold and colored silks.

Norman
196—VENETIAN RED BROCADE DRAP D'OR COPE.

93⁰⁰ Chinese design, typical of the seventeenth century.

Mrs J. E. Cordin
197—BEAUTIFUL SPANISH LAMBREQUIN.

115⁰⁰ Embroidered in soft-colored silks. Design of classical Florentine scrolls.

A. C. Hall
198—VERY FINE DRAP D'OR BROCADED CHASUBLE.

45.00 With symbolical heart.

Mrs. C. Thorne
199—PAIR SPANISH MANILA YELLOW SATIN EMBROIDERED

1 20.00 CURTAINS.

Artistic design of semi-Oriental in soft colored silks.

Mrs. C. B. Alexander
200—PORTUGUESE BLUE VELVET EMBROIDERED COVER.

37.50 Rare. Eighteenth century.

RARE ANTIQUE FANS.

E. Drayson
201—EARLY VICTORIAN ENGLISH FAN.

15.00 Representing England, Ireland, and Scotland.
Mounted pierced metal sticks.

Mrs. C. B. Alexander
202—OLD ENGLISH FAN.

13.00 Painted decoration of "Romeo and Juliette."
Mounted on pierced ivory sticks. Inlaid with steel.

James Bruce
203—OLD SPANISH FAN.

15.00 Mounted on beautiful carved and gilded ivory sticks.

Norman
204—OLD SPANISH PAINTED FAN.

12.50 Illustrating "Joseph Being Sold." Mounted on very fine carved and pierced ivory sticks.

Mrs. C. B. Alexander
205—OLD ITALIAN FAN.

12.50 Painted on chicken skin, with views of ruins, temple and landscape. Mounted with plain ivory sticks.

206—OLD SPANISH FAN. *Mrs. Whalan*
15.00 With painted decoration of figures and other designs. Mounted on plain carved ivory sticks.

207—NAPOLEONIAN FAN. *Mrs. Wm. Salomon*
12.50 Richly embroidered with gilt sequins on white satin. Mounted on small inlaid ivory sticks.

208—OLD ENGLISH EMBROIDERED AND PAINTED FAN. *Mrs. B. Alexander*
20.00 Mounted on inlaid ivory sticks.

209—LARGE CHANTILLY FAN. *Gillepie*
15.00 Mounted on black gauze and black-wood sticks.

210—OLD FRENCH FAN. *Mrs. O. Thorne*
12.50 First Empire period; embroidered with gilt sequins. Mounted on tortoise-shell sticks with gilt inlay.

211—FINE LACE FAN. *Mrs. Whalan*
23.00 Point Duchesse and Point à l'Aiguille. Mounted on painted gauze, with pierced and engraved gold-fish sticks.

212—BLACK CHANTILLY LACE FAN. *Mrs. Salomon*
15.00 Transparent mounting, on pierced ivory sticks.

213—WHITE BRUSSELS LACE FAN. *Gillepie*
10.00 Mounted on white satin, with plain mother-of-pearl sticks.

214—FINE OLD HONITON LACE FAN. *Mrs. J. Byrne*
17.50 Pierced ivory sticks.

215—OLD ENGLISH FAN.

38.⁰⁰ Painted and embroidered on gauze. Mounted on pierced and inlaid ivory sticks.

Mrs Carpenter

216—SPANISH FAN.

28.⁰⁰ Decoration of painted figures. Mounted on carved ivory sticks.

Mrs Salomon

217—OLD ENGLISH FAN.

38.⁰⁰ Painted decoration entitled "Sacrifice to Diana," Mounted on pierced ivory sticks, the end stick forming an arrow when closed.

"

"

218—OLD SPANISH FAN.

22.⁵⁰ Finely painted decoration of classical subjects. Pierced ivory sticks.

A. B. Lockborne

219—LOUIS QUINZE FAN.

25.⁰⁰ Painted medallion and other embellishments on silk gauze. Mounted on inlaid ivory sticks.

"

"

220—FRENCH LOUIS QUINZE FAN.

15.⁰⁰ Painted decoration: "The ardent lover."

Geo Breeze

221—OLD SPANISH FAN.

20.⁰⁰ Painted decoration of a street scene. Mounted on pierced ivory sticks.

"

"

222—RENAISSANCE LINEN EMBROIDERED BORDER.

15.⁰⁰ Arabesque design in yellow.

Mrs William

223—DEEP BORDER OF LACE.

42.50 *Norman*
Spanish Sierra Nevada. Design consisting of an eight-pointed star in the centre of ornate square.

224—ITALIAN LACE PANEL.

43.00 *Mrs. Wm. Mance*
Of fine Renaissance design. Good specimen.

225—ITALIAN LACE BORDER.

100.00 *Geo. Breeze*
Decoration of apes feeding swans. Sixteenth century.

226—FINE ITALIAN SILK BALDAQUIN.

250.00 *F. Keeble*
Richly embroidered in colored silks and gold. Design of bold Florentine scrolls embellished with emblematic flowers, birds, butterflies; the centre a bouquet tied by lover's knot. Heavy passementerie fringe.

227—ITALIAN LACE BED COVER.

133.00 *Geo. Breeze*
Designs of squares, animals, figures and flowers, and finished with Italian lace; pink lining. Seventeenth century.

2 yards 32 inches square.

228—ITALIAN COLORED LACE BED COVER.

75.00 *Mr. Eldridge*
Renaissance. Fine design trimmed with point lace.

229—LOUIS SEIZE CREAM SILK CAPE.

65.00 *Norman*
Dainty French pattern, typical of the period. Hood with monogram coronet surrounded by stars.

230—LOUIS QUINZE PANEL CURTAIN.

30.00 *F. Keeble*
Moiré silk, with design of bunches of dainty flowers and sacred heart in centre medallion.

231—PAIR OF PRELATE'S COAT-OF-ARMS.

40.00 Seventeenth century.

232—CARDINAL CEINTURE.

10.00 Red silk.

233—BRASSARD.

5.00 Gold passementerie.

234—GREEN AND YELLOW SILK CEINTURE.

6.00 Fine passementerie.

235—OLD ITALIAN CARDINAL CEINTURE.

14.00 Heavy passementerie tassels.

236—ECCLESIASTICAL CEINTURE.

6.00 Beautiful old green silk.

237—VARIEGATED COLORED SILK CEINTURE. "

10.00 Fine passementerie tassels, with silver and gold. "

238—BLUE SILK CEINTURE.

8.00 Of hand-made passementerie, with gold and blue tassels. "

239—FINE PASSEMENTERIE SILK CEINTURE.

9.00 Tassels with six ends and twelve buttons of gold and cardinal red.

240—BEAUTIFUL ITALIAN GREEN SILK CEINTURE.

9.00 With six small tassels.

SANCTUARY LAMPS.

28.00

241—SMALL RENAISSANCE LAMP.

Italian metal repoussé. Plain chain.

S. N. White for Payne

30.00

242—SMALL RENAISSANCE LAMP.

Italian metal repoussé. Ribbon chain.

62.50

243—EMPIRE METAL LAMP.

Classical design of the period.

105.00

244—EMPIRE LAMP.

Roman-vase shape.

47.50

245—SMALL ITALIAN JAR-SHAPED LAMP.

With classical repoussé design. Leaf handle. Flat open link chain.

70.00

246—ITALIAN METAL SANCTUARY LAMP.

Flower-shaped vase, decorated with leaves. Leaf handles.

75.00

247—ITALIAN METAL LAMP.

Companion to No. 248.

75.00

248—ITALIAN METAL SANCTUARY LAMP.

Roman vase-shape, with gilt cupids' heads.

249—ITALIAN METAL SANCTUARY LAMP.

85.00 Flower-shaped repoussé, with classical Renaissance
decoration. Leaf handles.

250—SPANISH RENAISSANCE METAL LAMP.

105.00 Conventional design of the period.

for Bazar
S. W. White
" " "

SECOND AFTERNOON'S SALE

FRIDAY, FEBRUARY 23d, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

251—ITALIAN LINEN CUSHION COVER.

9.00

Floral design, embroidered in red silk. Sixteenth century.

Mrs. J. N. Enell

252—DEEP ITALIAN LINEN PANEL.

10.00

Embroidered in brown silk in arabesque and animals. Sixteenth century.

Gleason

253—GREEN SILK COVER.

20.00

Trimmed with colored Italian lace. Renaissance design.

Mrs. Henry Sedley

254—SPANISH CHALICE CUP COVER.

8.00

Seventeenth century.

F. Kueble

255—SMALL EMBROIDERY.

6.00

Figure of a saint.

" "

256—RUSSIAN EMBROIDERED MEDALLION.

10.00

With portraits of saints. Seventeenth century.

Mrs. Oakman

8.00 257—SICILIAN CHALICE COVER. *F. Keeble*
Old-rose silk with embroidery. Eighteenth century.

9.00 258—OLD CIBORIUM COVER. *Mrs. K. Kahan*
Embroidered.

20.00 259—BANNER PANEL FROM PHILIPPINE ISLANDS. *F. Keeble*
A vase with sprays of dainty flowers in soft colorings.

5.00 260—ITALIAN DRAWN LINEN CUSHION COVER. *Mrs. H. T. Petre*

15.00 261—HUMERAL VEIL. *Mrs. Henry Sedley*
Of linen and Greek lace insertion, trimmed with scalloped lace.

20.00 262—INTERESTING BORDER OF LACEWORK. *Mrs. J. Byrne*
Spanish sixteenth century. Design of mounted knight in armor with his battle-axe and coat-of-arms displaying castle, two squirrels and unicorns.

15.00 263—SICILIAN RENAISSANCE DRAWN LINEN PANEL. *Mrs. E. J. Hudson*
Edged with point lace.

37.50 264—SPANISH ALTAR FRONTAL OF LACE WORK. *Mrs. B. Roper*
Upright designs of shrubs, with birds enclosed in columns. Sixteenth century.

40.00 265—ITALIAN LACE AND LINEN COVER. *Norman*
With Agnus Dei, double eagle, and numerous birds and animals, trimmed round with pointed edge. Sixteenth century.

7 feet by 3 feet.

266—LINEN PANEL OF SICILIAN DRAWN-WORK.

Gilliepie

12.50

With brown silk arabesque design. Sixteenth century.

267—FRENCH BROCADE DALMATIC.

F. Keeble

32.50

Louis Quinze period.

268—SPANISH YELLOW MISSAL COVER.

" "

17.50

Embroidered floral design and coat-of-arms.

269—ITALIAN CREAM SATIN BANNERETTE.

McC. & L. Boyd

12.50

With sacred heart and cupid's head design.

270—CURIOUS SATIN PURSE.

F. Keeble

8.00

Embroidered.

271—GOTHIC RELIC.

Gleason

12.50

With figures of saints.

272—FRENCH BROCADE ALTAR FRONTAL.

F. Keeble

12.50

Conventional design of Louis Quinze period.

273—ITALIAN PANEL.

Norman

15.00

Cream silk, richly embroidered with branch of tree entwined by scrolls of emblematic offerings and flowers.

274—ITALIAN PANEL.

1.

15.00

Companion to the preceding.

275—RICH CRIMSON SATIN EMBROIDERED COVER.

F. Keeble

15.00

Gold galloon edging.

- 276—LINEN SERVIETTE. *Mrs. C. J. Anderson*
 15.00 Embroidered.
- 277—SALAMANCA PANEL. *Mrs. H. A. Alexander*
 17.50 Centre embroidered in colors, with vases of flowers, round which are borders of fine drawn-work and edging of deep Spanish lace. Sixteenth century.
- 278—SICILIAN DRAWN-WORK CUSHION COVER. *" " " "*
 15.00 Conventional design. Sixteenth century.
- 279—ITALIAN LACE BORDER. *Mrs. H. C. Wright*
 25.00 Arabesque designs relieved by grapevine bearing bunches of grapes. Sixteenth century.
- 280—ITALIAN DRAWN LINEN SERVIETTE. *Mrs. C. J. Anderson*
 17.50 Sixteenth century.
- 281—SPANISH GOTHIC BORDER. *Mrs. J. Byrne*
 15.00 With caravel, peacocks and figures.
Length 6 feet; depth 18 inches.
- 282—ITALIAN RED DAMASK COVER. *Mrs. R. R. Martin*
 27.50 Filet border.
- 283—SPANISH PANEL. *Mrs. Colgate*
 15.00 Embroidered in brown silk and trimmed with brown and white edge. Sixteenth century.
- 284—LOUIS SEIZE ALTAR FRONTAL. *G. L. H. H. H.*
 17.50 Dainty scrolls of foliage and flowers, and in the centre A. V. M. and coronet.

285—CURIOUS SPANISH PANEL.

22.50 With stand and vase filled with flowers; scrolls forming arch.

F. Keeble

286—ITALIAN RED SILK CHALICE COVER.

25.50 With embroidered symbolic flowers and "I. H. S."

Mrs. Salomon

287—FINE EMBROIDERED CARDINAL CHASUBLE.

47.50 Portuguese Renaissance.

F. Keeble

288—PORTUGUESE VELVET ALTAR FRONTAL.

255.00 With niche and figures of saints.

Mrs. Bakman

289—RARE FRENCH BROCADE COPE.

60.00 Of the Louis Quatorze period.

F. Keeble

290—SPANISH LINEN AND LACE PANEL.

80.00 With borders of large winged dragons and amorinos holding portrait; guipure lace edging. Sixteenth century.

S. H. Lutzke

Payne Whitney

291—AZURE BLUE BROCADE COPE.

60.00 French Louis Quinze lace, design typical of the period.

Mrs. Norman

292—AZURE BLUE BROCADE DALMATIC.

50.00 To match the preceding.

Mrs. Pfizer

293—RENAISSANCE APPLE-GREEN CHASUBLE.

32.50 With embroidered orphreys.

Geo. Church

294—LOUIS SEIZE STOLE.

2.50 With embroidery on cream silk.

F. Keeble

- 295—CREAM SATIN PRAYER-BOOK COVER. *Mrs. N. de Roy Edgar*
 20.00 With cardinal shield.
- 296—QUAINT ITALIAN RELIC. *Norman*
 10.00 Trimmed with gold lace.
- 297—LINEN AND LACE-WORK PILLOW. *N. N. de Forest*
 22.50 Good Renaissance design.
- 298—SMALL PANEL. *Mrs. H. A. Alexander*
 22.50 Embroidered linen and lace-work squares containing numerous figures of birds and animals. Sixteenth century.
- 299—ITALIAN LINEN SERVIETTE. *Mrs. Colgate*
 15.00 Beautifully embroidered in red silk Renaissance design.
- 300—SICILIAN DRAWN LINEN BORDER. *Mrs. Edgar*
 22.50 With regulation conventional scroll of foliage and flowers.
 15.00 - 301 - Panel - *Mrs. H. A. Alexander*
- 302—GREEK VENETIAN LACE BORDER. *Mrs. Phelan*
 25.00 Byzantine design. Scalloped edge.
- 303—GREEK VENETIAN LACE BORDER. *Mrs. Colgate*
 32.50 Byzantine rose medallions.
- 304—ITALIAN RENAISSANCE RED SILK COVER. *Mrs. Deligim*
 55.00 Lace border. Classical design of the period.

305—COVER OF ITALIAN LACE AND LINEN.

Norman

37.00 Sixteenth century.

306—FINE POINT DE MILAN ALBA FLOUNCE.

J. White for

60.00 With Florentine scrolls and knotted work. Seventeenth century.

Payne White

307—TWO PANELS OF POINT DE VENISE.

Mrs Bayle

70.00 Louis Quatorze style.

308—ITALIAN LACE BED-COVER.

Mrs Edgar

95.00 Bold floral design in panels. Renaissance.

Length 9 feet 8 inches; width 6 feet 8 inches.

309—RARE MOORISH LINEN BORDER.

Norman

15.00 Saracenic design embroidered in red silk. Sixteenth century.

310—LOUIS SEIZE COVER.

L. Keeble

22.50 With dainty scrolls of flowers and foliage. Centre with initials "A. V. M." and crown, all finely embroidered in gold thread on cream silk ground.

311—VENETIAN RED SILK PRIE-DIEU PANEL.

17.50 Richly embroidered in silver and gold.

312—SAPPHIRE-BLUE VELVET IMAGE COPE.

Mrs Salmon

20.00 Gorgeously embroidered. Louis Seize period.

313—PAIR OF COAT-OF-ARMS.

Gleason

25.00 Seventeenth century.

314—PAIR OF PAPAL ARMOIRIES.

Mrs Salmon

45.00 Richly embroidered. Seventeenth century.

315—PAIR OF RICHLY EMBROIDERED PAPAL ARMOIRIES.

Similar to the preceding.

Length 5 yards; width 8 inches long.

316—VENETIAN SILVER LACE. *S. H. Lute for*

35.00

Design of detached flowers and ornaments. Seven-
teenth century. *Argue White*

4 yards long by 4 inches deep.

317—ITALIAN LACE BORDER. *G. L. Hoyt*

41.00

Bold scrolls of foliage and lilies alternately ar-
ranged, typical Renaissance design.

318—SICILIAN GOTHIC CURTAIN. *Norman*

30.00

Linen drawn-work. Archaic design of animals and
birds.

Length 10 feet; width 2 feet 2 inches.

319—SPANISH LINEN AND LACE PANEL. *Mrs. Edgar*

25.00

With name of owner embroidered in black on linen.
Sixteenth century.

320—SPANISH LACE BORDER. *" "*

32.50

With lions, vase and chimeras. Sixteenth century.

321—ITALIAN GREEN SILK COVER. *Mrs. Oakman*

45.00

With a border richly embroidered with colored silks
on dark gauze ground.

322—MAGNIFICENT LOUIS QUINZE CHASUBLE. *F. Keeble*

75.00

Artistically embroidered with variously shaped
vases filled with symbolic flowers in gold, silver and
colored silks on gray silk.

323—CHALICE VEIL COVER.

15.00 To match the preceding.

Mrs. L. S. Kelly

20.00 324—STOLE AND MANIPLE.

F. Kube

325—BURSE AND CUP COVER.

2.50 To match the preceding.

Gilispie

326—PORTION OF ORPHREY.

32.50 With embroidered figures. Sixteenth century.

Mrs. Salomon

327—RENAISSANCE VELVET CHASUBLE.

135.00 With embroidered niches containing figures of saints.

Gleason

328—MEDICI BROCADE COPE.

30.00 Seventeenth century.

Gleason

329—RENAISSANCE SPANISH ALTAR FRONTAL.

100.00 Round medallions, with figures of saints. Sixteenth century.

Mrs. Carleton

330—DAIS PIECE.

95.00 Large embroidered medallions, containing two angels holding monstrance. Renaissance period.

S. White for Payne White

331—ITALIAN FLORENTINE PANEL.

100.00 Design of bold scrolls of foliage, green tulips and lilies embroidered in shaded colored silks and gold on cream ground of solid needlework, known as arras tapisserie.

Mrs. Oakman

332—GREEN VELVET EMBROIDERED MISSAL.

57.00 Dated 1733.

Mrs. Edgar

40.⁰⁰ 333—RED VELVET MISSAL. *Mrs F. B. Alexander*

With silver fastener and ornamentation of medallions containing Madonna and child. Dated 1716.

35.⁰⁰

334—SPECIMEN OF RENAISSANCE EMBROIDERY. *Mrs E. J. Hudson*

On velvet.

15.⁰⁰

335—CHALICE VEIL. *Mrs H. A. Alexander*

Trimmed with Venetian Greek insertions and pointed edge.

17.⁵⁰

336—SICILIAN DRAWN LINEN BORDER. *Mrs. Parsons*

Symmetrical design.

20.⁰⁰

337—SICILIAN LINEN DRAWN-WORK BORDER. *" "*

Sixteenth century.

15.⁰⁰

338—ITALIAN LINEN BABY'S BAG. *Mrs W. C. Peters*

Finely embroidered in red silk. Seventeenth century.

22.⁰⁰

339—ITALIAN LINEN CLOTH. *A. N. de Forest*

Drawn-work design of bunches of grapes. Trimmed with fringe.

40.⁰⁰

340—ITALIAN LACE PANEL. *Mrs. Edgar*

Decoration of bold Egyptian palmettes, phoenix and eight-pointed stars.

95.⁰⁰

341—EARLY ITALIAN LACE BORDER. *J. N. White for Payne & White*

An important specimen. Design in two parts, the principal being two unicorns affronté, appearing to be drinking from a fountain, with a figure seated on

one; the second, two stags climbing a mountain, with figures on each side, the two designs being separated by a medallion enclosing the arms of owner.

342—ITALIAN QUILT.

88.00

Formed of squares of lace and linen, with numerous figures of chimeras, birds and figures.

Mo. Parsons

343—FINE GENOESE FLOUNCE.

88.00

Typical old Venetian design.

Norman

12 inches deep.

344—SUPERB SPANISH DALMATIC.

178.00

In four pieces. Elaborate and richly embroidered on silver net lace ground, with fine gold bullion and colored silks with velvet insertions. Design typical of the Louis Quatorze period.

F. Kieble

345—SUPERB SPANISH DALMATIC.

140.00

Similar to the above.

346—MAGNIFICENT CARDINAL CLOTH OF GOLD CORE.

120.00

Design after Chinese. Typical Venetian weave of early seventeenth century. A museum piece.

Barleton

347—VERY CURIOUS AND INTERESTING ALTAR FRONTAL.

115.00

Centre medallion has portrait of Jesus as a child seated on a heart, surrounded by emblematic flowers, figures of angels, and panels with Latin inscriptions. The four corners have designs of bunches of tulips, with velvet insertions, the *tout ensemble* most artistically embroidered in colored silks and precious metals. Fine gold lace embroidery trimming.

G. L. Boyd

348—SICILIAN YELLOW MOIRÉ TABLE COVER.

55.00

Embroidered in colored floss silks, with floral medallion in centre. Seventeenth century.

349—BEAUTIFUL FRENCH ALTAR FRONTAL.

80.00

Most artistically embroidered with studies of sacred flowers in their natural colors, on cream ground of solid needlework. Louis Seize period.

350—FRENCH CHALICE VEIL.

12.50

Studies of symbolical flowers most artistically embroidered in their natural colorings. Louis Seize period.

ANTIQUE FANS.

351—OLD ENGLISH FEATHER FAN.

8.00

Painted and gilded on inlaid bone sticks.

352—OLD ENGLISH RIBBON FAN.

10.00

Painted decoration of landscape and lake. Mounted on pierced ivory sticks inlaid with steel.

353—OLD FRENCH FAN.

25.00

Painted decoration of a rural scene, "Going to Market." Mounted on ivory sticks, pierced *à jour*, painted and inlaid, the lower part treated in the Chinese style.

354—OLD SPANISH FAN.

17.00

Painted decoration: "The history of Ruth meeting Boaz." Mounted on pierced ivory sticks, slightly gilt.

355—FINE SPANISH FAN.

17.50 Painted decoration of landscape. Mounted on very curious pierced and painted sticks.

356—CHINESE IVORY FAN.

8.00 Finely and intricately carved, illustrating home life.

357—SPANISH FAN.

17.50 With painted ornamentation, "The lovers." Mounted on carved ivory sticks. Formerly the property of Chas. Bassero, Sevilla, 1863.

358—OLD ENGLISH FAN.

22.50 Painted centre medallion, after Reynolds. Mounted on plain ivory sticks.

359—SMALL OLD SPANISH FAN.

22.50 With painted medallions. Mounted on plain carved ivory sticks.

360—OLD DUTCH CARVED TORTOISE-SHELL FAN.

20.00 Decorated with vases in gold and colors.

361—FINE OLD HONITON LACE FAN.

15.00 Mounted on pierced and carved gilt ivory sticks.

362—LARGE CARRICKMACROSS FAN.

15.00 Mounted transparently on bone sticks.

363—VERY FINE BRUSSELS LACE FAN.

20.00 Mounted on pierced and engraved ivory sticks.

364—FINE BLACK CHANTILLY FAN

5.00 Transparently mounted on plain tortoise-shell sticks.

365—FINE BLACK SPANISH LACE FAN.

13.00 Transparently mounted on gold-fish sticks.

366—FINE BRUSSELS LACE FAN.

12.00 With painted medallion in centre. Plain mother-of-pearl sticks.

367—OLD "VERNIS MARTIN" FAN.

52.50 Subject: "Meeting of Mark Antony and Cleopatra." Lower part treated in Chinese style, the back outlined with same subject, the two outside sticks with miniatures and various minute decorations.

368—OLD FRENCH FAN.

22.50 With centre medallion containing ewe and lamb, and sides treated with classical subjects. Mounted on finely carved mother-of-pearl sticks, the outside sticks being tortoise-shells.

369—VENETIAN KINCOB CLOTH-OF-GOLD STOLE.

18.00 Early seventeenth century.

370—PAIR OF FIGURES.

25.00 Finely embroidered angels surrounded by clouds. Latin inscriptions in lower part.

371—VERY FINE JEWELLED VENETIAN RENAISSANCE BURSE.

12.50 With figure of St. John the Baptist, embroidered with pearl.

372—RED VELVET ITALIAN MISSAL COVER.

15.00 Richly embroidered.

Mrs. Edgar

373—PORTUGUESE RENAISSANCE CHASUBLE ORPHREYS.

65.00 Cardinal velvet, with symbols.

Carleton

374—VERY CURIOUS BROCADE COPE.

55.00 Weave of Oriental origin, made for Dutch ecclesiastical vestments. Designs of caravels, hunters, and pastime in tropical climate. Early seventeenth century. Museum specimen.

Wheeler

375—FINE ITALIAN RENAISSANCE LACE BORDER.

45.00 Archaic design of unicorns drinking at fountain, vases filled with flowers and numerous birds forming border all around.

Mrs. Trevor

376—FLORENTINE SILK CHASUBLE.

40.00 Embroidered design typical of the seventeenth century.

F. Keeble

377—SPANISH DEEP ALTAR FRONTAL.

50.00 Lace work of the sixteenth century. Design of ornamental panels, lower border consisting of lions and vases of flowers, with birds.

Mrs. Edgar

378—OLD ITALIAN LINEN CLOTH.

12.00 Finely embroidered in blue silk and edged with point lace.

Mrs H. T. Peters

379—ITALIAN LACE WORK COVER.

100.00 With centre square containing figure of phoenix; borders containing chimeras.

J. White for

Payne Whitney

- 380—ITALIAN GOTHIC COLORED FILET BORDER.
 15.00 With archaic designs of birds, animals and foliage. *Mrs. J. Byrne*
- 381—LONG PANEL OF ITALIAN LACE WORK.
 50.00 Finely embroidered with cord. Ornamental medallions, with S-shaped top and bottom. Border of small animals and quatrefoil. *Mrs. Logan*
- 382—HUMERAL VEIL.
 40.00 Rich red Venetian cloth-of-gold brocade. Curious design of the seventeenth century. *Carleton*
- 383—VENETIAN CLOTH-OF-GOLD DRAP D'OR CHASUBLE.
 35.00 With stole; trimmed with silver lace. *J. White for Payne Whitney*
- 384—BEAUTIFUL BLUE VELVET CAPA.
 45.00 Portuguese. Armoiries of a double-headed eagle holding a sword. Richly embroidered with gold and silver bullion. Eighteenth century. *Mrs. Lakman*
- 385—CARDINAL VELVET CHASUBLE.
 45.00 Sixteenth century. *Carleton*
- 386—PRAYER-BOOK COVER.
 35.00 Richly embroidered with cardinal armoiries. *F. C. Bennett*
- 387—FINE SPANISH SILVER LACE FLOUNGE.
 30.00 With medallions and flowers. *J. White for Payne Whitney*
 4 feet 11 inches long by 4 inches deep.
- 388—VENETIAN GOLD AND SILVER GUIPURE LACE.
 17.50 Good specimen. *F. Keeble*

389—SICILIAN GOTHIC LINEN BORDER.

12.50

Drawn-work of archaic design of peacocks.

Gleason

390—FILET AND LINEN PANEL.

30.00

Of Milan lace work. Floral design. Edge of point lace.

Mrs. Parsons

391—FINE ITALIAN LACE BORDER.

52.50

Pattern of bold winged chimeras, foliage, and animals. Sixteenth century.

J. White for
Payne Whitney
Norman

392—POINT DE MILAN BORDER.

38.00

Design consisting of bold scrolls and tropical birds.

393—BORDER OF LOUIS QUATORZE GUIPURE.

35.00

Good open design.

Mrs. Parsons

394—GREEK POINT COUPÉ LACE COVER.

22.50

Geometrical square design. Sixteenth century.

30 inches by 22 inches.

H. N. de Foud

395—ITALIAN LACE AND EMBROIDERED LINEN SQUARES.

45.00

Seventeenth century.

Mrs. Trevor

396—FRENCH SILK PANEL.

22.50

Louis Seize period. Designs of emblematic flowers and offerings, symbols and heart with letters "A. V. M."

F. Kieble

397—CURIOUS ITALIAN ARRAS ALTAR BORDER.

97.50

Used at thanksgiving fêtes. Embroidered in colored silks on cream ground. Designs illustrating the various emblems of the crops.

11

11

Mrs Lorenz
398—RENAISSANCE PINK SPANISH CHASUBLE.

100.00 With richly embroidered orphreys on red velvet and six round medallions containing figures of saints.

399—FRENCH ROCOCO GREEN AND GOLD BROCADE CURTAIN. *S. White Payne*

90.00 Design of lace panels forming scrolls and carnations.

400—FRENCH ROCOCO GREEN AND GOLD BROCADE CURTAIN. " "

90.00 Similar to the preceding.

Carleton
401—FINE VENETIAN SILVER-CLOTH ALTAR FRONTAL.

65.00 Geometrical design formed by foliage, with cornet and vase filled with flowers.

402—RICH CARDINAL VELVET COPE. *S. White Payne*

185.00 Sixteenth century specimen.

403—BEAUTIFUL AZURE BLUE VELVET DAISS *Mrs Salomon*

200.00 Medallion with initials "A. V. M." Vandyck border; richly trimmed with gold galloons.

404—HINDOO-PERSIAN COVERLET. *Carleton*

85.00 From Lucknow. Conventional designs of scrolls embroidered in gold silks on linen ground.

405—DEEP ITALIAN LINEN BORDER. *Mrs L. B. Alexander*

17.50 Richly embroidered in brown silks. Arabesque of the sixteenth century.

Gleason
406—RICH SICILIAN LINEN BORDER.

20.00 Floral designs embroidered à jour with red silk. Sixteenth century.

407—LINEN AND LACE PANEL.

37.50 Renaissance interlaced scroll design, and detached flowers.

408—FINE OLD SPANISH DRAWN-WORK ALTAR FRONTAL.

75.00 Six upright panels of embroidered linen; five panels of drawn-work, the centre one with "Agnus Dei," the lower part with figures, ribbons and Vandyck edgings.

409—ITALIAN LACE AND LINEN CURTAIN.

165.00 With figures and chimeras. Sixteenth century.

410—VERY CURIOUS GOTHIC GERMAN LINEN COVERLET.

60.00 The centre consisting of a square with German and Latin inscriptions; the outer border illustrating the history of the Old Testament, commencing with Adam and Eve and ending with the birth of our Saviour; the inner border represents the Apostles. Embroidered in blue, yellow and cream silk.

411—VERY RICH RED SATIN ALTAR FRONTAL.

121.70 Embroidered all over in gold and silver threads. Design of armoiries, with initials, and crown of the donor. Italian, seventeenth century.

412—GORGEOUS PORTUGUESE CHASUBLE.

100.00 Sapphire blue velvet. Emblems and panels embroidered with a design typical of the rococo period, and embellished with ribbon-like decorated columns. Dated 1771.

413—CHALICE VEIL.

20.00

- 414—STOLE, MANIPLE AND BURSE. *Norman*
 25.00 To match the preceding. Three pieces.
- 415—BISHOP'S MITRE. *S. N. White for Payne & White*
 35.00 Red velvet. Elaborately embroidered. Eighteenth century.
- 416—MISSAL BOOK COVER. *F. Keeble*
 25.00 Embroidered in gold and silver. Louis Quinze period.
- 417—RICHLY EMBROIDERED CHALICE TOP. *Gleason*
 12.50 Medallion in centre with Virgin Mary and child. Seventeenth century.
- 418—SPECIMEN OF MUSCOVITE DRAP D'OR. "
 15.00 Design of crosses and floral medallion.
- 419—SMALL FRENCH ROCOCO ALTAR PANEL. *F. Keeble*
 15.00 Beautifully embroidered in soft-colored silks on gold-thread ground. Designs of flowers and fruits.
- 420—VENETIAN DALMATIC VESTMENT. *Mrs. Pfizer*
 50.00 Drap d'Or brocade. Seventeenth century.
- 421—BEAUTIFUL CREAM SILK FLORENTINE ANTIPEDIUM. *F. Keeble*
 75.00 Artistically embroidered in soft-colored silks in bold classical scrolls, with armoiries of owner in centre. Seventeenth century.
- 422—SUPERB KINCOB-CIRCASSIAN SPECIMEN. *Mrs. C. J. Hudson*
 55.00 A museum piece.

423—FINE ITALIAN ALBA FLOUNCE.

Mrs. Parsons

95.00 Design: study of the holy flowers.

16 inches.

424—ITALIAN ALBA FLOUNCE.

Mrs. de Lancy A. Kane

75.00 Point de Milan.

425—FINE OLD SPANISH BLACK SILK LACE FLOUNCE.

Coletta

60.00 Of fine quality.

15 inches deep by 6½ inches long.

426—FINE OLD SPANISH SILVER LACE FLOUNCE.

Gas. Breen

40.00 With floral scroll design and openwork flowers.
Seventeenth century.

3 yards 32 inches long by 7 inches deep.

35.00 - 427. Border. *Mrs. S. Thorne*

428—POINT DE MILAN BORDER.

Mrs. A. B. Benda

40.00 With fine open réseau foliage design.

429—ITALIAN RENAISSANCE PANEL.

Mrs. Trevor

35.00 Silver and colored silk embroidery on linen net ground. Design consisting of two coronets, and centre medallion containing flowers and vases enclosed in ornamental scrolls.

430—ITALIAN PANEL.

Mrs. Parsons

30.00 With basket of flowers embroidered in green and pink silk.

431—SPANISH RENAISSANCE SET OF SIX PANELS. *L. Lathrop*

210.⁰⁰ Embroidered in soft-colored silks and gold. Design of landscape with saints.

432—FRENCH HUMERAL VEIL. *L. Kuble*

80.⁰⁰ Prelate's hat forming centre medallion. Embroidered in gold and silks.

433—OLD SPANISH VELVET PRAYER BOOK COVER. *L. Lathrop*

22.⁵⁰ With embroidered coat-of-arms.

434—ITALIAN RENAISSANCE PORTIÈRE. *Carleton*

55.⁰⁰ Consisting of four long panels and deep border of finely embroidered net filet; with a geometrical design in colored silk.

435—ITALIAN RENAISSANCE PORTIÈRE. *1*

35.⁰⁰ To match the preceding.

436—ITALIAN RENAISSANCE VALANCE. *1*

25.⁰⁰ To match the preceding.

437—ITALIAN RENAISSANCE VALANCE. *1*

25.⁰⁰ To match the preceding.

438—ITALIAN RENAISSANCE VALANCE. *Mrs. Colgate*

22.⁵⁰ To match the preceding.

439—ITALIAN RENAISSANCE VALANCE. *Carleton*

20.⁰⁰ To match the preceding.

439A—A FINE OLD FLEMISH COURT LAPPET.

42.50 With scalloped border. Design consisting of medallions of flowers surrounded by wreaths.

47 inches long by 5 inches wide.

439B—A PANEL OF RAISED VENETIAN POINT.

55.00 Of bold design with decorated doubled bride. Fine specimen. Sixteenth century.

31 inches by $9\frac{1}{4}$ inches.

439C—A PANEL OF VENETIAN ROSE POINT.

75.00 Of good flowing design and very fine decorated raised work, with a great variety of brides and a very fine picot. A rare specimen. Sixteenth century.

439D—A PANEL OF FINE RAISED VENETIAN ROSE POINT.

88.00 Sixteenth century.

53 inches long and $5\frac{1}{4}$ inches wide.

439E—A COURT LAPPET OF RAISED VENETIAN POINT.

55.00 Sometimes called Point de France. Sixteenth century.

40 inches long and $4\frac{1}{2}$ inches wide.

439F—A LENGTH OF VENETIAN LACE.

40.00 Of good scroll design. Sixteenth century.

2 yards 35 inches long by 3 inches deep.

440—ITALIAN LINEN SERVIETTE.

15.00 Panels of drawn-work, with yellow silks.

441—SPANISH LACE BORDER.

32.50 Bold design of the Acanthus.

442—ITALIAN LACE PANEL.

40.00

With design of vine growing out of vase.

443—NARROW BORDER OF GENOESE POINT.

37.50

With study of lilies and foliage.

444—GENOESE POINT BORDER.

42.50

Fine scrolls of foliage and study of unusually good drawing.

445—ITALIAN GUIPURE LACE FLOUNCES.

35.00

Eighteenth century.

11 inches deep by 3 yards 14 inches long.

446—FINE OLD SPANISH LINEN BORDER.

12.50

Richly embroidered in crimson silk, with peacocks, eagles and butterflies, separated by vases of flowers. Choice Renaissance piece.

447—FINE OLD SPANISH LINEN BORDER.

12.50

To match the preceding.

448—FINE OLD SPANISH LINEN BORDER.

17.50

Pillar design. Embroidered in cream silk.

449—SPANISH GOTHIC SERVIETTE.

22.50

Of linen and the two ends of lace, illustrating two knights leaving a castle for war, with the arms of the owners, and two lions rampant, holding a tree.

450—MUSEUM SPECIMEN LINEN CLOTH.

25.00

Sixteenth century. Richly embroidered with gold threads and green silk and edged with lace to correspond.

ANTIQUE FANS.

451—DUTCH PAINTED FAN.

F. Kueble

15.00 Decoration: "Geneviève de Brabant." Mounted on pierced ivory sticks.

452—OLD PORTUGUESE FAN.

F. Lathrop

15.50 With painting of "Cleopatra." Mounted on very curious mother-of-pearl sticks, inlaid with gold and colors.

453—FRENCH FAN.

F. Kueble

35.00 Painted after Boucher. With pierced ivory sticks; Chinese style.

454—OLD ITALIAN FAN.

" "

17.50 With painted decoration of a mythological subject. Mounted on carved and painted mother-of-pearl sticks.

455—OLD SPANISH FAN.

Mrs H. C. Wright

25.00 Finely painted decoration, "The Departure." Mounted on pierced ivory sticks.

456—FINE FRENCH OLD FAN.

A. Blackburn

17.50 With painted pastoral subjects. Mounted on carved ivory sticks. Richly painted and decorated in an unusual way.

457—OLD SPANISH FAN.

F. Lathrop

22.50 With painted decoration of a classical subject: "Coriolanus." Mounted on fourteen carved and gilt ivory sticks. The centre with medallion of trophy.

458—SPANISH FAN FROM MANILA.

15.00

With decoration of landscape and figures. Mounted on carved and gilt mother-of-pearl sticks.

459—FINE OLD ITALIAN FAN.

20.00

Painted decoration of view of the Roman Forum. Mounted on very finely carved and inlaid tortoise-shell sticks.

460—VERY RARE "VERNIS MARTIN" FAN.

20.00

Pierced and painted design of the Chinese Hōwō-birds and peonies.

461—OLD "VERNIS MARTIN" CLASSICAL FAN.

30.00

Classical decoration and medallions on the lower part, and on the back lake scene, treated in Chinese style.

462—FINE OLD SPANISH FAN.

42.50

Painted on both sides in Chinese fashion. Mounted on mother-of-pearl sticks, with painted and gilt Chinese scenes.

463—FINE POINT DUCHESSE LACE FAN.

15.00

Mounted on white satin, with plain goldfish sticks.

464—FINE BLACK CHANTILLY FAN.

22.50

Mounted on white crêpe, with plain smoked mother-of-pearl sticks.

465—FINE POINT A L'AIGUILLE LACE FAN.

32.50

With decorated gauze, mounted on plain mother-of-pearl sticks.

467—FINE VENETIAN GUIPURE LACE FAN.

20.00 Mounted on finely pierced and engraved mother-of-pearl sticks.

468—OLD BRUSSELS FAN.

25.00 Mounted on blue crêpe; pierced and carved gold-fish sticks.

469—VERY FINE SPANISH YELLOW SILK PANEL.

32.00 With embroidered flowers in colored silks and silver scrolls; lace edging. Eighteenth century.

470—FINE, RICH SILVER CLOTH COPE WITH HOOD.

120.00 Classical design, beautifully embroidered in fine gold. Seventeenth century.

471—BEAUTIFUL LARGE BALDAQUIN.

120.00 Of Rose du Barry brocade, with scrolled medallion containing monogram in the centre in fine silver embroidery. Silver lace edging.

472—RICH FRENCH SILVER AND GOLD BROCADE PORTIÈRE.

160.00 With beautiful bouquets of flowers on forest-green ground. Fine silver galloons. Louis Treize period.

473—ITALIAN PURPLE VELVET BANNER.

60.00 Various emblems of the Crucifixion. Embroidered in gold and silver threads. Seventeenth century.

G. B. Benjamin
474—FINE CREAM ITALIAN PANEL PORTIÈRE.

120.00 Daintily embroidered with emblematic flowers. Centre arched panel, with sanctuary lamp and columns worked in bullion gold and silver in solid needlework; lace border; gold fringed edging.

J. Kettle
475—VERY RICH VENETIAN RED SATIN ALTAR FRONTAL.

150.00 Emblematic symbols richly embroidered in bullions and colored silks. Good specimen. Sixteenth century.

Jas Breeze
476—ITALIAN CURTAIN OF SHADED LACE AND LINEN.

85.00 Fine classical Renaissance design of animals, birds and scrolls of foliage.

Carleton
477—FINE SPANISH SIERRA NEVADA ALTAR FRONTAL.

30.00 Ornate design. Sixteenth century.

Jas Breeze
478—SPANISH RENAISSANCE BORDER.

65.00 Of bold design; trimmed with tassel fringe.

J. N. White
479—FINE ITALIAN SQUARE LACE PANEL.

105.00 Representing War and Peace, with a rampant lion denoting Strength.

11 12 14 14
480—VERY FINE POINT DE VENISE CARE CLOTH.

130.00 Consisting of 77 squares trimmed round with pointed edge. Sixteenth century.

Mrs. Gilbert-Lodge
480A—VERY FINE OLD FRENCH LAWN EMBROIDERED HANDKERCHIEF.

15.00 With initials and viscount crown. Trimmed with fine old Valenciennes.

Gleason

480B—VERY FINE OLD FRENCH LAWN EMBROIDERED
HANDKERCHIEF.

Surrounded by fine drawn work and trimmed with
fine old Valenciennes lace. Marked "P. D." and
earl's coronet.

14

480C—A FINE OLD FRENCH LAWN HANDKERCHIEF.

Finely embroidered with open-work and surrounded
by drawn-work, and trimmed with fine Valenciennes
lace. Marked with initials "P. D." and coronet.

480D—A FINE OLD FRENCH LAWN HANDKERCHIEF.

Finely embroidered in one corner with lady, girl
and parrot. Surrounded by drawn work and trimmed
old lace.

480E—A MAGNIFICENT SPECIMEN OF AN OLD FRENCH EM-
BROIDERED "A JOUR" HANDKERCHIEF.

The design consists of a columbine with birds of
Paradise in medallions repeated in each corner. The
whole surrounded by drawn work. Unique specimen.

480F—A PAIR OF VERY FINE OLD BRUSSELS COURT LAPPETS.

Of superb design. Consisting of a mermaid float-
ing on the sea, blowing a horn, and in the lower part
a sister mermaid with a flowing scarf and holding in
her right hand a torch. Formerly belonged to Queen
Caroline, wife of George II.

13½ inches long by 3½ inches wide.

480G—A VERY FINE SPANISH LACE WORK COVER.

Consisting of nine large squares and sixteen
smaller ones, with grotesque animals. Surrounded
with lace of good scroll design and scalloped border.
Very fine work.

L. Ottinger

480H—A BEAUTIFUL ITALIAN ROSE POINT COLLARETTE.

75⁰⁰

Of superb design and quality. Seventeenth century.

480I—A MAGNIFICENT VENETIAN ROSE POINT CHARLES II.

75⁰⁰

COLLAR.

A. Blackborne

480J—A FINE PANEL OF HEAVILY RAISED VENETIAN ROSE POINT.

165⁰⁰

Good scroll design. Sixteenth design.

31 inches long; 8 $\frac{1}{4}$ inches deep.

Mrs Salomon

480K—SMALL PANEL POINT DE VENISE A LA ROSE.

205⁰⁰

Highest quality. Sixteenth century.

Mrs. Lupton

480L—SMALL PANEL POINT DE VENISE A LA ROSE.

215⁰⁰

Highest quality. Sixteenth century. Companion to the above.

14 inches by 12 inches.

480M—MAGNIFICENT PANEL OF HEAVILY RAISED VENETIAN ROSE POINT.

160⁰⁰

Royal crown in centre over a medallion, each side of which are large flowing scrolls with heavy flowers. Sixteenth century.

A. Blackborne

480N—MAGNIFICENT OLD MECHLIN FLOUNCE.

240⁰⁰

The design consists of a straight border of leaves with rows of pinks above which are eight rows of quatrefoils. It was formerly the property of Her Royal Highness the Princess Sophie, daughter of George III., King of England.

15 $\frac{1}{4}$ yards long and 5 $\frac{1}{2}$ inches wide.

" "

A Blackborne

480o—A MAGNIFICENT BLACK CHANTILLY TUNIC.

110.00 The design consisting of blue bells and roses. The upper of an open lattice-work scroll with bunches of Mayflower. Work and design of the highest quality.

28 inches deep; 5 yards $\frac{7}{8}$ inch long.

Miss M. Clark

480P—MAGNIFICENT TRAIN OR BEDSPREAD.

1825.00 Of old Brussels appliqué lace, with deep floral border, fifteen inches deep, composed of convolvulus, pansies, irises and Mayflowers. The centre composed of floral ring and bouquets. The ground is ornamented with various small bouquets.

Formerly the property of the Countess of Dudley.

3 yards wide; 3 yards $\frac{3}{4}$ inch long.

ANTIQUE LAMPS.

481—EMPIRE METAL LAMP.

58.00 Typical design of the period.

S. W. White *Payne White*

482—ITALIAN METAL SANCTUARY LAMP.

30.00 Flower-shaped vase decorated with leaf handles.

Norman

483—ITALIAN METAL LAMP.

45.00 Of classical shape. Unusual four-twisted chain.

S. W. White *Payne White*

484—SMALL ITALIAN METAL SANCTUARY LAMP.

30.00 Renaissance vase-shape; leaf handles; plain chain.

F. Kube

485—ITALIAN METAL SANCTUARY HANGING LAMP.

35.00 Renaissance vase-shape; cupid-head handles; plain wire chain. Inscription on panels. Sim^e Olivieri, dono 1740.

S. W. White *Payne White*

L. Kieble
486—SMALL ITALIAN SILVER SANCTUARY LAMP.

35.⁰⁰ Lotus shape; ornate handles; crosses and pattern chain.

S. White for Payne Whitney
487—ITALIAN METAL SANCTUARY LAMP.

50.⁰⁰ Vase shape; typical Renaissance period. Leaf handle, plain chain.

Mm. Kieble
488—FRENCH LOUIS SEIZE METAL LAMP.

40.⁰⁰ Conventional design of the period. Flat oval chain links, with cross.

S. White for Payne Whitney
489—EMPIRE METAL LAMP.

35.⁰⁰ Typical shape of the period, embellished with cupids' heads. Crown of painted foliage. Oak branch handles.

490—FRENCH LOUIS SEIZE METAL LAMP.

40.⁰⁰ Classical shape, typical of the period, with dainty curved foliage forming handles. Double wire chain.

491—ITALIAN METAL LAMP.

25.⁰⁰ Classical Roman-vase shape, with crown. Cupid-head handles.

32.⁰⁰ - 492 - Lamp

Mm. Kieble
493—SPANISH RENAISSANCE REPOUSSE METAL LAMP.

35.⁰⁰ With conventional design of oval panels; ornate panel, with shells forming handles.

494—FINE SMALL FLORENTINE SILVER REPOUSSÉ LAMP. *Wm. Kleh*

42 50 Good example of seventeenth century workman-
ship. Curious chain.

495—SMALL SANCTUARY REPOUSSÉ SILVER LAMP. *Wm. Lacell*

45 00 With donor's name; dated.

496—SMALL SANCTUARY REPOUSSÉ SILVER LAMP. *"*

45 00 Companion to the preceding.

497—CURIOUS ANCIENT HEBREW SILVER HANGING LAMP. *A. Blackburn*

300. 00 In two parts. Repoussé with ten arms or wick sup-
ports; in the lower part, a cup-shape vase suspended;
chain of quatrefoil quaintly arranged by three links.

498—ITALIAN METAL SANCTUARY LAMPS. *J. N. White*

100 00 Flower-shaped. Repoussé with classical Renais-
sance decoration; leaf handles. *Coyne White*

499—FINE GREEK SILVER REPOUSSÉ SANCTUARY LAMP. *Wm. Kleh*

135 00 Gourd shape. Beautifully ornamented with offer-
ings and scroll panels with shield and inscription;
leaf handle; flat cross chain links.

500—ITALIAN SILVER SANCTUARY LAMP. *L. G. Benjamin*

80 00 Very fine, curious and interesting repoussé. En-
tirely in design of hearts and clouds, and medallions
formed by palm leaves with the following inscription:
Langolo custode aunousicolata concezione St. Fran-
cesco di soiles St. Luigi. Four amorinos' heads form-
ing handle. Chain with heart links and heart tassel.

THIRD AFTERNOON'S SALE

SATURDAY, FEBRUARY 24TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 P.M.

501—RED SILK COVER.

Trimmed with fine scalloped Venetian lace.

Miss Carpenter

502—CUSHION COVER.

Fine Italian lace; scroll design.

Mrs H. A. Alexander

503—FINE ITALIAN LINEN SERVIETTE.

Arabesque design, embroidered with red silk. Sixteenth century.

Y. Haron

504—SPANISH BORDER.

Sixteenth century design, horses, figures and birds.

Mrs. G. Colgate

505—SERVIETTE.

Linen and Italian lace.

Mrs. H. Lea

506—SALAMANCA ALTAR FRONTAL.

Consisting of four squares embroidered in colored silks in Salamancan style, surrounded by bands of fine drawn linen, edge of scalloped lace.

Mrs. G. Colgate

Norman
507—FINE OLD ITALIAN PILLOW COVER.

28.⁰⁰ Pomegranate flowers and birds, richly embroidered
in colored silk. Seventeenth century.

508—ITALIAN BORDER.

17.⁵⁰ Embroidered in colored silks on gauze. Heavy
fringes. Sixteenth century. F. Kettle

509—SMALL BANNERETTE.

12.⁵⁰ Jesus as a child. Gleason

510—SPANISH BROCADE DALMATIC VESTMENT.

22.⁵⁰ Cream and yellow panels. Eighteenth century. Norman

511—SILVER AND GREEN VENETIAN BROCADE CHASUBLE.

28.⁰⁰ Italian Medici period. Mrs. H. Leroy Edgar

512—FRENCH HUMERAL VEIL.

27.⁵⁰ Louis Seize period. F. Kettle

513—SLATE BLUE SILK MOIRÉ STOLE.

15.⁰⁰ Embroidered with silver threads and colored silks. J. B. Taylor

514—SILVER CLOTH IMAGE COPE.

15.⁰⁰ Designs of Louis Seize period. F. Kettle

515—FINE RENAISSANCE EMBROIDERED ROUND MEDALLION.

15.⁰⁰ With portrait of Magdalena. Gleason

516—FRENCH LOUIS QUINZE ALTAR PIECE.

35.⁰⁰ With emblematic flowers forming medallion in the
centre and the initials "I. H. S." Miss Carpenter

517—ITALIAN LINEN SERVIETTE. *Norman*

10.00 Embroidered in red silk à jour. Fine Renaissance design.

15.00-518 - Border *Salomon*

519—LINEN AND LACE PANEL.

45.00 Renaissance design, edged with lace. *Mrs. Salomon*

520—SICILIAN DRAWN LINEN BORDER.

25.00 Design of columns, flowers and foliage. Sixteenth century. *Leottland Rich*

521—BEAUTIFUL ITALIAN LACE BORDER.

30.00 Fine design of the Renaissance period. *Mrs. Oakman*

522—RICH ALTAR FRONTAL.

67.50 Venetian Greek lace and linen; geometrical designs and scalloped border. *Mrs. C. Colgate*

523—FINE ITALIAN PRIE-DIEU PANEL.

17.00 Arras silk tapestry. Bold scrolls of foliage and flowers and armoiries of the owner. *F. Keeble*

524—VENETIAN RED SATIN ALTAR BORDER.

20.00 With beautiful classical scrolls in silver and gold, edging of gold lace.

525—FRENCH LOUIS QUINZE CHALICE VEIL.

25.00 Design typical of the period; centre medallion, with emblems daintily embroidered on mauve silk.

Mrs. J. Untermeyer

526—MAGNIFICENT FLORENTINE ARRAS CHASUBLE.

200.00

Classical scrolls of foliage and flowers most elaborately embroidered in vivid colors and gold threads on a cream ground of solid needlework. Gold edging. Renaissance.

527—STOLE AND MANIPLE.

20.00

To match the preceding.

528—QUAINT VENETIAN SCALLOPED BORDER.

Z. Keeble

17.50

Column embroidered in gold and colored silks. Fine specimen. Sixteenth century.

529—QUAINT VENETIAN SCALLOPED BORDER.

Norman

15.00

To match the preceding.

530—VENETIAN JEWELLED AND EMBROIDERED BORDER.

17.50

Seventeenth century.

Mrs. Salmon

531—CREAM SATIN DONATION PURSE.

20.00

Richly embroidered. Venetian. Seventeenth century.

532—FINE OLD SPANISH GOLD LACE.

20.00

With insertion in design of scroll pattern.

6 yards long by 3 inches deep.

533—FINE OLD SPANISH LACE DESIGN.

22.50

Consisting of scrolls.

5 yards 30 inches.

534—VENETIAN SILVER LACE.

37.50

Design of detached flowers and ornaments. Seventeenth century.

3 yards 34 inches long by 4 inches deep.

535—ROYAL PORTUGUESE KINCOB DRAP D'OR COPE.

45.00 Seventeenth century.

F. Kieble

536—GREEK VENETIAN LINEN PILLOW.

15.00 Of rich and handsome lace design.

Mrs. H. A. Alexander

537—SMALL VENETIAN GREEK COVER.

25.00 Sixteenth century. Trimmed with scalloped lace.

Mrs. Salmon

538—CURIOUS AND INTERESTING LINEN PILLOW CASE.

11.00 Embroidered archaic design. Sicilian. Sixteenth century.

Gleason

539—OLD SPANISH SALAMANCA PANEL.

37.50 Coat-of-arms, double-headed eagle crowned in colored embroidery, and surrounded by lace drawn-work insertions.

Mrs. G. Colgate

540—SICILIAN GOTHIC DRAWN LINEN PANEL.

32.50 Design consisting of twenty-four Gothic laced squares and twenty-four plain squares.

Norman

541—ITALIAN LACE AND LINEN CURTAIN.

60.00 Strip top and bottom and centre, containing various animals and coats-of-arms; trimmed round with narrow lace. Sixteenth century.

S. White for
Rayne Whitne

542—FINE POINT DE MILAN FLOUNCE.

100.00 Designs consisting of branching of flowering scrolls, with birds and double-headed eagle.

Mrs. Colgate

16 inches.

543—RED SILK OBLONG PANEL.

40.00

Surrounded by fine Italian appliqué work of Florentine design on a green gauze ground, edged by galloon. Sixteenth century.

544—PAIR OF PINK AND CREAM BROCADES.

35.00

Italian Renaissance. Designs of medallions, coronet and flowers.

545—RICH SPANISH MANILA YELLOW SATIN CURTAINS.

55.00

Most artistically embroidered in soft-colored silk in a semi-Oriental design. Seventeenth century.

546—RICH SPANISH MANILA YELLOW SATIN CURTAINS.

55.00

Similar to the preceding.

547—RICH SPANISH MANILA YELLOW SATIN CURTAINS.

55.00

Another similar to the preceding.

548—RICH SPANISH MANILA YELLOW SATIN CURTAINS.

55.00

Another similar to the preceding.

549—RICH OLD ROSE VENETIAN DRAPE OR COPEN

80.00

Rare Oriental design, typical of early seventeenth century.

550—ALTAR FRONTAL.

15.00

Single panel.

551—ALTAR FRONTAL.

15.00

Single panel.

552—ALTAR FRONTAL.

15.00

Norman

L. Keble

Henry

Mrs. Graham

F. S. Rook

553—ALTAR FRONTAL.

F. S. Rook

15.00

554—VERY CURIOUS ALTAR FRONTAL.

Norman

52.00

Decorated panels illustrating a series of the twelve sacred hearts; most beautifully and finely embroidered in variously shaded colored silks, with emblems, figures and Latin inscriptions on pale blue ground, surrounded by yellow scrolls, forming medallions on a drawn lace and embroidered background. Specimens of the seventeenth century.

555—ALTAR FRONTAL.

1,

45.00

Part of and companion to the preceding.

556—ITALIAN PANEL.

Miss Carpenter

45.00

Drawn work of ornamented squares mounted on blue silks.

557—ITALIAN LINEN PANEL.

Miss H. A. Alexander

20.00

Trimmed with four bands of Italian insertions. Edged with rich scalloped lace.

558—FINE BORDER OF LACE WORK.

Miss Pfizer

25.00

With conventional grapevine and fruits. Sixteenth century.

559—ITALIAN COVER.

Metropolitan Museum
06.5.19

25.00

Embroidered with variously colored silks on fine filet square net. Quaint edging. Sixteenth century.

560—ITALIAN GOTHIC LINEN AND LACE PANEL.

J. B. Taylor

32.00

Design: figures, tree and animals. Archaic drawing.

3230 561—SPANISH SIERRA NEVADA LACE. *Mrs. Cushman*
Tulips enclosed in scrolls. Sixteenth century.

45.00 562—SICILIAN DRAWN-WORK LINEN ALTAR FRONTAL. "
Consisting of six panels and border of pure Sicilian design. Sixteenth century.

20.75 563—GREEK LACE AND LINEN CUSHION COVER. *Mrs. G. Colgate*
Byzantine medallions. Sixteenth century.

32.50 564—NARROW BORDER OF GENOESE LACE. *M. Eldridge*
Flowering design of the seventeenth century.

27.50 565—GENOESE LACE BORDER. *M. Carlton*
Double-headed eagle and monogram of owner surrounded by flowering scrolls.

15.00 566—FINE SICILIAN LINEN CHALICE VEIL. *F. Keeble*
Sacred offerings beautifully embroidered in colored silks. Seventeenth century.

37.50 567—OLIVE SILK PANEL. *Mrs. Colgate*
Surrounded by fine colored silks; embroidery of fruits, flowers and birds on brown gauze silk ground; edged with Italian point lace of pure design. Very fine museum specimen of the seventeenth century.

47.50 568—MAGNIFICENT FRENCH ECCLESIASTICAL BANNER. *Mrs. Salmon*
Of the Louis Quinze period. Centre with mon-
strance, surrounded by artistic conventional scrolls
in silver and gold, embellished with tulips, carnations
and roses. Good specimen of the period.

569—BEAUTIFUL ITALIAN RENAISSANCE COVER.

Mrs. Louis Ettinger

47.50 Elaborately and artistically embroidered in colored silks; designs of scrolls, vases and birds, all in solid needlework; lace edging.

570—CURIOUS FRENCH CREAM SATIN COPE.

Mrs. Salomon

95.00 Embroidered in soft-colored silks and bullions in design of sacred offerings and emblematic flowers. Early seventeenth century.

571—GORGEOUSLY EMBROIDERED HOOD.

Mrs. Salomon

25.00 Emblematic lamb resting on the Bible with seven seals. Curious trimming.

572—GORGEOUS CLOTH OF SILVER MANIPLE.

Norman

20.00 Gold bullion embroidery of floral design and studded with stones.

573—FINE VENETIAN EMBROIDERED BURSE.

F. Keble

12.50 Seventeenth century.

574—CREAM SILK CHALICE VEIL.

Mrs. H. C. Wright

20.00 Offerings embroidered in colored silk, and emblems in gold threads finished with gold lace. Eighteenth century.

575—FINE ITALIAN RENAISSANCE LACE AND LINEN COVER.

Mr. Eldridge

25.00 Formed by two broad stripes.

576—SICILIAN DRAWN LINEN BORDER.

Gleason

32.50 Greco-Celtic design.

577—VERY FINE ITALIAN LINEN SQUARE.

15.00 Embroidered à jour with red silk.

578—FINE CRETONNE LINEN. *Gleason*
 10.00 Birds embroidered in red, yellow and blue silks.
 Sixteenth century.

579—FINE CRETONNE LINEN BORDER. *L. E. Sexton*
 12.50 Conventional design richly embroidered with red
 silk. Sixteenth century.

580—ITALIAN LACE CURTAIN. *S. White for Payne Whitney*
 75.00 Conventional design of the period. Sixteenth cen-
 tury.

8 feet by 7 feet.

581—FRENCH PEARL-GRAY BROCADE SILK DAMS. *L. Keeble*
 32.50 Embellished with gold stars; fine silk lining. Louis
 Seize period.

582—FRENCH RED BROCADE CANOPY VALANCES. *S. White for Payne Whitney*
 30.00 With scalloped edging. Good example of Louis
 Quinze period weaving.

583—FRENCH RED BROCADE CANOPY VALANCES.
 30.00 To match the preceding.

584—VERY RICH AND MOST ARTISTIC *Pinnet, Pannet*
 145.00 Centre containing initials A. V. M., coronet and
 sunburst, forming medallion surrounded by scrolls and
 embellished with studies of roses, carnations, tulips
 and hyacinths in their natural coloring. Convent
 needlework. French specimen of the eighteenth
 century.

585—RED DAMASK EMBROIDERED BALDAQUIN. *Mrs. Oakman*
 100.00 Louis Quinze period.

586—GREEN VELVET COVER.

85-00

Sixteenth century.

F. Keeble

587—FINE CARDINAL CHASUBLE.

290-00

Spanish. Five medallions, with figures of saints in needle-painting style. Sixteenth century.

Mrs Salomon

588—FINE SQUARE OF ITALIAN LACE.

175-00

Bold design, consisting of large columns, each with medallion portrait having name in circle, suspended by two cherubs riding dragons; lower part has chimeras and eagles.

J. White for Payne Whitney

589—BEAUTIFUL EMBROIDERED MISSAL.

53-00

Design typical of Louis Quinze period. Dated 1702.

Capt. Lydick

590—RED VELVET MISSAL COVER.

90-00

Silver repoussé ornamentation and medallions with figures of saints. Dated 1706.

Mrs. Oakman

591—EMBROIDERED BOOK PANEL.

25-00

Oval medallion and portrait of saint holding open book.

Mrs. Salomon

592—SPANISH COVER.

17-50

The centre richly embroidered in colored silks surrounded by four borders of lace.

Mrs. G. Colgate

593—SMALL ALTAR FRONTAL.

45-00

Curious and interesting. Composed of strips and squares, with numerous figures, birds and animals of Italian lace; trimmed with an unusual Vandyck tassel border of elegant design. Sixteenth century.

17

11

11

594—FINE ALTAR FRONTAL.

105.00 Venetian Greek lace and linen. Consisting of four panels, each panel being trimmed at the bottom with six inches of finely designed lace insertion. Edging of five inches of point lace carrying out the design of the insertion. Important piece.

595—FINE RENAISSANCE LINEN TABLE COVER.

52.50 Shaded lace border; scalloped edging.

596—ITALIAN RENAISSANCE LACE AND LINEN CLOTH.

155.00 The designs show mermaids drinking at a fountain; borders contain mermaids joining hands.

597—GORGEOUS UNIQUE CHASUBLE.

75.00 Most elaborately embroidered in rococo style in fine bullion and colored silks, with emblems, symbols, and cornucopias; date on a silver open lace net background.

598—CHALICE VEIL COVER.

30.00 To match the preceding.

599—STOLE AND TWO MANIPLES.

20.00 To match the preceding.

ANTIQUE FANS.

600—OLD ENGLISH FAN.

22.50 Black satin, with ornate initials; mounted on richly carved gilt sticks.

601—OLD PORTUGUESE PAINTED FAN.

25.00 Decoration: "Andromachi." Mounted on gold inlaid mother-of-pearl sticks.

F. Lathrop

602—FINE OLD FRENCH FAN.

5-2.50 Painted decoration, "Chez Vulcain." After Rubens. Mounted on finely pierced and gilt ivory sticks.

Gleason

603—OLD ENGLISH PAINTED FAN.

30.00 Decoration: "Moses Found by Pharaoh's Daughter." Mounted on very curious sticks of unusual shape and inlaid. When closed, simulates the head of a snake.

"

604—FRENCH FAN.

35.00 With painted medallions on finely carved ivory sticks.

"

605—OLD CHINESE TORTOISE-SHELL FAN.

15.00 With monogram of owner, the upper part illustrating Chinese life. Pierced and carved sticks.

Mrs Schenk

606—FINE FRENCH FAN.

40.00 With painted decoration, "The Proposal." Mounted on sixteen elaborately carved and gilt ivory sticks. Directoire period.

Chas. Ikle

607—OLD FRENCH FAN.

35.00 Painted decoration of classical subjects. Mounted on fine pierced and gilt tortoise-shell sticks.

Gleason

608—FINE OLD FRENCH FAN.

65.00 With painted decoration of a classical subject. Sticks of ivory with elaborately carved medallions representing a boar-hunt.

Mrs. Salomon

609—OLD "VERNIS MARTIN" FAN.

65.00 *Heason*
With pierced border, painted with classical subjects, the back in *grisel* outline.

610—OLD "VERNIS MARTIN" FAN.

50.00 *Portland Bishop*
Decorated on the obverse of "Europa," on the reverse landscape and other subjects, and the lower part in Chinese style. Outside sticks richly decorated with medallion portraits and gilded decorations.

611—VERY FINE OLD FRENCH FAN.

135.00 *Mrs. Salomon*
With painted decoration, "Toilet of Venus." Mounted on twelve minutely carved *à jour* ivory sticks, six having medallion portraits. Outside sticks very ornate.

612—VERY FINE OLD FRENCH FAN.

125.00
With three painted medallions representing the Arts, after Boucher. The two back margins contain coronets and initials of owner. Mounted on magnificently carved and gilt mother-of-pearl sticks.

613—FINE BLACK CHANTILLY LACE FAN.

35.00 *Norman*
Mounted on white satin, heavy tortoise-shell sticks.

614—FINE OLD ITALIAN LACE FAN.

25.00 *Miss Hays*
Mounted on tortoise-shell sticks.

615—FINE OLD IRISH YOUGHAL POINT FAN.

50.00 *Mrs. S. J. Hudson*
Rose, thistle and shamrock, and an old Irish obelisk, with national emblem, "Erin go bragh," on pierced and gilt wood sticks.

616—VERY FINE YOUGHAL POINT LACE FAN. *Norman*

55.00 Of highest quality. Mounted on smoked mother-of-pearl sticks.

617—VERY FINE POINT A L'AIGUILLE LACE FAN. *"*

50.00 Mounted on gauze and decorated with orange blossoms. Mounted on plain smoked pearl sticks.

618—IVORY FAN. *E. H. Gar*

70.00 Fine English specimen of miniature painting. By A. D. Lucas. Dated 1877. Eighteen leaves most artistically decorated with all the rulers of England dressed in historical costumes of the period; also the various ships used by them; the lower part with sea-shell, flowers, and emblems.

619—FINE OLD SPANISH FAN. *" " "*

255.00 With painted leaves elaborately ornamented with gold, mounted on sixteen pierced and carved tortoise-shell sticks, à jour, and with medallions of mythological subjects.

621—GOTHIC SPANISH LINEN SQUARE DRAWN-WORK. *Mrs Colgate*

25.00 Archaic design of birds and tree.

622—FINE OLD ITALIAN BLUE SILK CLOTH. *" "*

25.00 Richly trimmed at ends with colored silk embroidery of birds, scrolls of foliage, on unusual gauze ground. Museum specimen.

623—SPANISH GOTHIC ALTAR FRONTAL. *Portland Bishop*

42.50 Design of domestic scene, stags, and birds of archaic character.

35.00 - 620. Fan *Mrs Carpenter*
7.50 - 620 A. *Gleason*

624—RENAISSANCE LACE BORDER. *M. Eldridge*
42.00 Pattern of carnation, hyacinth, birds and animals.

625—FINE POINT DE MILAN LACE FLOUNCE. *M. Carleton*
50.00 Of an unusual design, consisting of an oblong
formed by ribbon lines and filled in with scrolls.

626—GENOESE POINT FLOUNCE. *Mrs. Lakman*
80.00 Florentine scrolls and sprays of foliage.
14 inches deep.

627—FINE ALBA FLOUNCE POINT DE MILAN. *E. White for Payne Whitney*
230.00 Elaborate design of scrolls, with birds of paradise,
insects and flowers. Seventeenth century.

628—BEAUTIFUL SPECIMEN SILVER BROCADE. *F. Reible*
85.00 French Louis Quatorze. Designs of flowers and
fruits in soft pinks on bottle-green ground. Silver
lace edgings.

629—BEAUTIFUL CARDINAL RED VELVET DAIS. *R. K. Henderson*
105.00 Heavily embroidered in raised gold.

630—RICH VENETIAN SILVER AND GOLD BROCADE COPE. *Mrs. Salmon*
115.00 Chinese design; typical decoration of the period.
Seventeenth century.

631—RICH ALTAR FRONTAL VELVET BORDER. ²¹ *"*
250.00 Beautifully embroidered Latin inscriptions and
crown with the letters "A. V. M." in centre, in heavily
raised silver bullion. A very good specimen of early
convent work. Style copied from the Moors. Span-
ish of sixteenth century.

632—RARE MOSS-GREEN RENAISSANCE CHASUBLE.

120.⁰⁰ Embroidered orphreys.

633—GORGEOUS PORTUGUESE CHASUBLE.

95.⁰⁰ Sapphire-blue velvet, with typical embroidery of the rococo period displaying monogram and date.

634—BURSE AND CHALICE COVER.

20.⁰⁰ To match the preceding.

635—STOLE AND MANIPLE.

17.⁵⁰ To match the preceding.

636—GORGEOUS ROCOCO CHALICE VEIL.

22.⁵⁰ Elaborately embroidered in gold on silver cloth.

637—BEAUTIFUL BOOK COVER.

27.⁵⁰ Pale blue moiré, with embroidered vases filled with flowers.

638—OVAL MEDALLION.

17.⁵⁰ With embroidered figure of St. Joseph. Renaissance period.

639—ITALIAN LACE TABLE COVER.

57.⁵⁰ Composed of numerous lace and linen squares, trimmed round with tassel lace. Seventeenth century.

640—ITALIAN LACE COVER.

32.⁵⁰ Symmetrical round design with stars; scalloped edging. Lined with pink silk. Seventeenth century.

Eden Bishop

50.00 641—VERY FINE ITALIAN RENAISSANCE LINEN SERVIETTE.
With lace panels: two unicorns drinking at fountain, surmounted with spouting cherubs and the symbolical peacocks.

Mr Eldridge

32.50 642—SPANISH DRAWN-LINEN SERVIETTE.
Ends in design of two unicorns, and in the centre "Falcon Hunting." Finished with a rich border and insertion of lace.

30.00-643.— *Square* — *L. Lathrop*

✓ 06.577 644—CURIOUS GOTHIC COLORED FILET LACE PANEL.
Illustrating the Holy Family. Other embellishments are angels, cupids' heads, animals and various scrolls with inscription. *Museum*

52.50

181.00 645—RARE AND INTERESTING BORDER.
White for Payne Whitney
Spanish lace, illustrating a lion hunt, and coat-of-arms, with double-headed dragon issuing from vase. Sixteenth century.

✓ 06.576 646—ITALIAN LACE CURTAIN. *Museum*
90.00 "Sacrifice of Isaac," surrounded by floral designs.

150.00-647- *Cover* - *Mrs. Clarkson*
648—FINE OLD FLEMISH COURT LAPPET.

37.50 Of a bold fern leaf design. *Mrs. J. E. Condon*
50 inches long by 4 inches wide.

70.00 649—FINE OLD BRUSSELS COURT LAPPET. *Mrs. Carlton*
Design of good open character, with medallions of flowers and fruit with butterflies. Fine specimen.
48 inches long and 4¼ inches wide.

650—MAGNIFICENT OLD BRUSSELS COURT LAPPET.

Wm Carlton

70.00 The design consists of cornucopias filled with flowers and fruits and butterflies and insects. Unique specimen.

47 inches long; $4\frac{1}{2}$ inches wide.

651—MAGNIFICENT CHARLES II. COLLAR.

Gleason

350.00 Venetian rose point of exceptional quality and design, the brides being particularly fine. Very rare. Unique specimen.

652—CHARLES II. LACE COLLAR.

Carlton

140.00 Venetian, square-shaped. Of fine raised work; beautiful quality.

653—FINE FLOUNCE OF ITALIAN RAISED ROSE POINT.

11

240.00 Sometimes called ivory point. Sixteenth century.
3 yards 5 inches long; $4\frac{1}{2}$ inches deep.

654—MAGNIFICENT BERTHA OF VENETIAN RAISED ROSE POINT.

F. Kiehl

475.00 Of the finest quality. The design of a fine flowering scroll meeting in the centre. Brides exceptionally fine. Unique specimen of the sixteenth century.

54 inches by 10 inches.

655—BEAUTIFUL FLAT VENETIAN LACE FLOUNCE.

11

11

290.00 Of unusual design, showing Persian influence on Venetian designs. A rare specimen of the sixteenth century.

$4\frac{1}{2}$ yards by 5 inches deep.

656—SUPERB RAISED POINT DE VENICE FLOUNCE. *F. Kueble*

930.00

With magnificent raised edge. The design is of an upright character of raised work, from which spring small coral-like branches.

Formerly belonged to Her Grace the Duchess of St. Albans.

4 yards 7 inches and 7 inches deep.

657—SUPERB RAISED POINT DE VENICE FLOUNCE. *"*

600.00

A companion piece to No. 656, and coming from the same source.

3 yards 3 inches and 5½ inches deep.

658—CURIOUS SICILIAN CHALICE VEIL. *"* *"*

17.50

With embroidered vases filled with flowers, peacocks and symbols. Seventeenth century.

659—GORGEOUS SILVER CLOTH MITRE. *Cortland Bishop*

42.50

Embroidery of gold, and studded with jewels.

660—RARE MUSEUM RELIC WITH TWO PENDANTS. *Borman*

38.00

Richly embroidered; curious and interesting trimming of bullion lace and tassels, the pendants studded with various jewels.

661—FINE OLD SPANISH ECCLESIASTICAL CEINTURE. *Thos. Kelly*

15.00

Passementerie of silver, gold and pink silk.

662—SILVER GILT ITALIAN PRAYER BOOK. *Mrs. Salomon*

57.50

Richly chased.

S White for Payne White
663—BEAUTIFUL SPANISH ECCLESIASTICAL BANNER.

400.00 Medallion of saint in centre, and two angels holding a crown and various emblems. Most artistically embroidered in soft-colored silks and silver thread on green silk. Dated 1717.

Mrs. Oakman
664—RICH PURPLE VELVET DAIS COVERLET.

275.00 Embroidered in silver and gold. Typical of Louis Quinze period.

665—INTERESTING JEWELLED ANTEPENDIUM. " "

225.00 Typical art needlework of the Orient, illustrating the life of St. Francis.

666—CURIOUS ITALIAN LACE BORDER. *Mrs. Museum*

140.00 Illustrating the biblical history of David and Goliath; columns and monument forming four different episodes. *06.575*

Norman
667—OLD LINEN ITALIAN SERVIETTE.

13.00 With red silk embroidery, and edged all around with red silk pointed edges. Very fine museum specimen.

668—FINE BORDER OF OLD LINEN. *Thos. Kelly*

12.00 Richly embroidered with red silk, the outline with a raised cord; charming classical scroll design. Sixteenth century.

10.00 669—FINE BORDER OF OLD LINEN. *Carlton*

Similar to the preceding. En suite.

670—FINE BORDER OF OLD LINEN. "

10.00 Similar to the preceding.

672—ITALIAN LINEN AND LACE COVER.

40.00 Decoration: "The Crucifixion and Adoration."

673—RICH ITALIAN GREEN SILK COVER.

75.00 Trimmed with colored silk border, embroidered on dark gauze ground. Sixteenth century.

674—LINEN AND FINE VENETIAN GREEK LACE CUSHION.

27.00 With pomegranate and star design. Museum specimen. Sixteenth century.

675—VERY FINE OLD FLEMISH LACE.

475.00 Louis Quinze flounce. Magnificent design of flowers tied with lovers' knots in medallions, surrounded by openwork. Of unusual depth.

4 yards 5 inches long by 31 inches deep.

676—BRUSSELS POINT À L'AIGUILLE LACE.

460.00 Fine Louis Seize design of openwork ribbon.

4 yards 32 inches long by 20 inches deep.

677—FINE OLD BRUSSELS LACE FLOUNCE.

337.00 With bouquets of flowers and open-work borders. 1850 A. D.

Formerly property of Baron Graffered.

4½ yards long by 23 inches deep.

678—FINE OLD FLEMISH LACE FLOUNCE.

155.00 Louis Quatorze period.

3 yards 22 inches long by 12½ inches deep.

679—OLD BLACK CHANTILLY FLOUNCE.

70.00 Of fine floral design.

Formerly property of Lady Fitz William.

9 yards long by 22 inches wide.

680—OLD BLACK CHANTILLY SILK LACE FLOUNCE.

100.00 Beautiful design of open-work garlands, with lovers' knots.

Formerly the property of Lady Adeliza Manerse.

4 yards 22 inches long; 27 inches deep.

681—RELIC, OR IMAGE CAPA VESTMENT.

27.50 Beautifully embroidered on rich silver cloth and gold.

682—GORGEOUS FRENCH LOUIS QUINZE MISSAL VEIL.

42.50 With dainty emblematic flowers in colored silks and gold on silver ground.

683—VENETIAN RED SILK UMBRELLINO.

80.00 Convent embroidery. Eighteenth century.

684—MAGNIFICENT FRENCH SILVER AND GOLD BROCADE.

160.00 Of the rococo period with trail of lace relieved by dainty bunches of flowers on a cream ground. A unique specimen.

685—RICH ITALIAN RED VELVET BANNER.

280.00 Medallion in centre, with coat-of-arms and symbols.

Embroidered in raised bullion gold thread.

686—REMARKABLE LACE PORTIÈRE. *Carlton*

300.00

Of a design emblematic of United America, the centre panel represents the tomb of Washington at Mount Vernon. At the lower part is a round medallion with figures of Commerce and Justice and the date 1853. At the four corners are similar figures. Surrounding these medallions are the arms of thirty-six States of the Union. Framed with a rich floral border.

687—LACE AND EMBROIDERED LINEN "CARE CLOTH." *Eden Bishop*

85.00

Italian Renaissance; very fine. Geometrical designs of squares, containing animals and figures. Finished with scalloped edges and lined with red silk.

6 feet 7 inches by 3 feet.

688—VERY FINE LACE CURTAIN. *Mrs. Museum*

70.00

06.598

Typical medallion and floral designs, each containing the initials "I. H. S." Lined with pink silk. Sixteenth century.

5 feet 2 inches by 3 feet 2 inches.

689—MAGNIFICENT PANEL. *Mrs. Oakman*

70.00

Specimen of fine drawn-work. Charming design: the four corners formed by a vase from which oak branches spring. The centre consists of scrolls enclosing flowers and dove and an olive branch. A choice piece. Eighteenth century.

690—FINE OLD SPANISH BLACK SILK LACE FLOUNCE. *Norman*

100.00

Typical design.

8 yards long by 16 inches deep.

691—VERY RICH BARCELONA BLACK SILK LACE MANTILLA. *Berry*

140.00

Consisting of flounce, scarf and veil.

692—RAISED POINT DE VENISE COLLARS AND CUFFS.

50.00 Very fine.

E. H. Gary

693—ITALIAN POINT DE VENISE.

Rose point flounce of fine scroll design.

3 feet 22 inches long by 8 inches deep.

800.00

Carlton

694—SUPERB HALF SHAWL OF OLD FLANDERS LACE.

Designs consisting of bold scrolls, beneath which are bunches of flowers and fruits. A very fine example of the Louis Quinze period.

Formerly belonging to the Queen of Portugal.

200.00

M. Clark

695—VERY FINE POINT DE VENISE À PLAT.

Of good scroll design.

Formerly the property of Lady Elizabeth Douglas.

3 feet 22 inches long by 7½ inches deep.

150.00

Gleason

696—ITALIAN POINT DE MILAN ALBA FLOUNCE.

Design consists of columns of foliage, from the base of which flow bold flowery scrolls. Fine example of the seventeenth century.

200.00

Carlton

697—FINE GENOESE FLOUNCE.

With flowers à jour. Scalloped edging.

105.00

Miss Bayles

698—OLD ITALIAN BORDER.

Lace scrolls and open-work flowers.

50.00

Norman

699—VENETIAN PANEL.

Of very fine lace and embroidered linen, trimmed round with fine point Genoese lace.

105.00

Mrs. Lacey

Mrs Trevor
700—ITALIAN LACE AND LINEN BEDSPREAD.

135.00 With squares of lace containing animals, figures and other designs, surrounded by embroidered linen. Finished with a scalloped Greek pattern.

7 feet 3 inches by 6 feet.

RARE ANTIQUE FANS.

25.00 701—WHITE BRUSSELS LACE FAN. *Kingsley*

Mounted on black net, with smoked mother-of-pearl sticks.

40.00 702—LARGE BLACK CHANTILLY FAN. *E. H. Gary*

Mounted transparently on light-colored tortoise-shell sticks.

45.00 703—VERY FINE OLD HORNITON LACE FAN. *Thos. Kelly*

Mounted on gauze. Finely pierced and engraved mother-of-pearl sticks.

704—FINE OLD WHITE BRUSSELS FAN. *Kingsley*

70.00 Mounted on pink silk. Elaborately pierced and carved sticks of smoked mother-of-pearl.

30.00 705—VERY FINE BLACK CHANTILLY FAN.

Mounted on painted yellow gauze. Smoked mother-of-pearl sticks.

706—VERY FINE MECKLIN LACE FAN. *Ceryder*

40.00 Mounted transparently on carved and engraved mother-of-pearl sticks.

707—VERY FINE OLD POINT DE VENISE LACE FAN.

145.00 Mounted on mauve satin. Finely carved and engraved gold-fish sticks.

From the Goldsmid Collection.

Leaps. Lyding

708—OLD FRENCH PAINTED FAN.

95.00 Centre medallion with domestic scene and border richly decorated with floral emblems. Mounted on rich gilt and pierced mother-of-pearl sticks and embellished with armoiries. Inclosed in green leather stamped case.

E. H. Grayson

709—VERY FINE OLD FRENCH FAN.

95.00 Painted medallions containing figures and other designs. Mounted on fourteen ivory carved à jour sticks, with emblems of loves.

Mrs. Salomon

710—MAGNIFICENT OLD SPANISH FAN.

180.00 Painted in medallions with historical subjects. Mounted on finely engraved and carved gilt mother-of-pearl sticks, with emblematic personages.

E. H. Gray

711—VERY FINE OLD DUTCH FAN.

160.00 With painted decoration, "A Rural Scene," after Teniers. Mounted on carved ivory sticks and decorated with medallions and cupids.

18 18 18

712—VERY RARE OLD "VERNIS MARTIN" FAN.

70.00 Pierced and gilt with gold stars and seven painted medallions containing personages dressed in the costumes of the period. The lower part treated in the Chinese style.

18 18 18

713—OLD "VERNIS MARTIN" FAN.

Mrs Salomon

88.00

Richly painted with interesting medallions, the centre a *réception champêtre*, with numerous squares and oval medallions, the back with harvest scene, the outside sticks with two miniatures of ladies and col-porteurs.

714—OLD DUTCH FAN.

Mrs Hermit

20.00

Beautifully painted with three panels containing landscape view. Mounted on ivory pierced and carved sticks.

715—RICH GOLD BROCADED ANTEPENDIUM.

S. White for Payne Whitney

270.00

The upper border with inscription, "Clemens X Pont. Max., ANNO MDLXXV," and Maltese cross richly embroidered in gold. Heavy fringes.

716—BEAUTIFUL EMBROIDERED PANEL.

F. Kieble

1225.00

Biblical subject illustrating the worshipping of the golden calf. Italian. Seventeenth century.

717—GORGEOUS BROCADE DAIS.

11

11

225.00

With bold lilies in cardinal red relieved by green and yellow foliage on cream satin ground. Curious gold fringe edging typical of early Medici period.

718—FINE FLORENTINE ARRAS TAPESTRY PANEL.

F. S. Rook

250.00

Centre with armoiries surrounded by bold scrolls of foliage, flowers and birds. Good specimen of Renaissance period.

110.00 - 719 - Chauble etc. Ringley

E. White for Payne Whitney

720—IMPORTANT FLOUNCE OF VENETIAN GOLD LACE.

80.00 With typical Italian design.
5 yards 33 inches long by 6½ inches deep.

Edwin Bishop

721—FLOUNCE OF VENETIAN SILVER AND GOLD LACE.

53.00 Design consisting of branches of flowers and leaves
on an ornamented réseau.
3 yards 31 inches long by 9½ inches deep.

F. Keeble

722—ROYAL RED VELVET DONATION PURSE.

17.00 With embroidered armoiries. Fine specimen.

Gleason

723—RICHLY EMBROIDERED VELVET DONATION PURSE.

10.00 Sixteenth century.

Mrs Talmon

724—VERY RICH AND INTERESTING BOOK SATCHEL.

12.00 Embroidered red velvet. Curious cord and tassels.

725—STEWART PORTFOLIO.

12.00 Rare and curious.

" "

Gleason

726—OLD ITALIAN LINEN SQUARE.

10.00 The centre embroidered with signs of the Passion
and the sides consisting of two superb borders em-
broidered à jour in red silk with fine floriated scrolls.
Sixteenth century.

727—RICH MUSEUM SPECIMEN BORDER. *Norman*

28.00 Yellow leaf-shape ornament, at the foot of which are two winged birds and medallions with inscriptions in a broad blue archaic scroll. Richly embroidered in blue, red and yellow silks. Spanish. Sixteenth century.

728—SPANISH GOTHIC LACE BORDER. *S. White for Payne Whitney*

90.00 Showing the sacrifice of Isaac. Deep scalloped border.

729—FINE LACE AND LINEN CURTAIN. *Stingley*

53.00 Horses at a fountain. Centre strip of birds repeated. Sixteenth century.

730—VERY FINE AND CURIOUS SICILIAN SILVER LAMP. *Stephen Bishop*

27.50 Each end trimmed with a broad strip of drawn linen representing two unicorns rampant on each side of which are two chimeras within scroll. Edged with Italian lace *aux dents*. Sixteenth century.

731—RENAISSANCE SPANISH SILVER LAMP. *Mrs. Oakman*

65.00 Of beautiful classical shape, repoussé with floral decoration embellished with three cupids holding a lily. Double wire links chain.

732—SMALL ITALIAN SILVER REPOUSSÉ SANCTUARY LAMP. *11*

65.00 Bowl-shape vase; leaf handle; acorn finish. Inscription: *Dono fatto al. B. Guiseppe da Alessandro Dolcini il 1º Gennara 1750.* *11*

733—SMALL ITALIAN SILVER REPOUSSÉ SANCTUARY LAMP. *11*

60.00 Companion to the preceding

35.00 - 734 - Lamp - Cryder

735—RICH FRENCH LOUIS QUINZE METAL LAMP.

35.00

Rococo design, typical of the period.

Cryder

736—ITALIAN METAL SANCTUARY HANGING LAMP.

550.00

Renaissance vase shape. Panels with inscriptions:
Fatta Da Benefatore in onore de la madona S S ma
delegrazie di narni. Triple cupid-head handle; lyre-
shaped chain.

Mrs. Kline

737—CURIOUS LOUIS QUINZE SANCTUARY METAL LAMP.

70.00

Formed by three panels elaborately chased and
repoussé à jour, with medallions containing the Virgin
Mary and Infant, Mary Magdalen and St. Joseph.
Metal tassel finish.

Mrs. Salomon

738—RICH SPANISH RENAISSANCE METAL LAMP.

100.00

Elaborately repoussé with variously shaped panels
decorated with flowers and foliage. Fine handles.
Curious open medallion chain.

S. White for Payne

739—RICH SPANISH RENAISSANCE METAL LAMP.

110.00

Companion to the preceding.

"

"

"

740—FINE OLD ITALIAN METAL SANCTUARY LAMP.

200.00

Vase-shape, heavily repoussé, with oval panels dec-
orated with flowers and inscription: Be Chavitate
vicorum St. Urban 1777. Handle cupids holding
chain decorated with balls.

S. White

741—MAGNIFICENT FRENCH METAL LAMP. *Cruider*

30.⁰⁰ Of Louis XV. period. Repoussé, with foliage, fruits and figures. Handles chain of *dentelé* links and balls.

742—LARGE RENAISSANCE METAL REPOUSSÉ LAMP. *Wm Kleh*

45.⁰⁰ With oval panels. Conventional design of the period. Cupids-head handles, small link and ball chain.

743—BEAUTIFUL LARGE FRENCH HANGING LAMP. *J. P. White for Payne & White*

275.⁰⁰ Louis Seize period. Surmounted by three large flying angels holding a palm leaf from which a curious and interesting chain formed by a Greek cross is suspended. Heavy red silk tassel finish.

744—BEAUTIFUL SILVER SANCTUARY LAMP. *Geo. Aronson*

160.⁰⁰ Richly and finely decorated *à jour* with panels containing Magdalena, chalice and date 1701. Elaborate chain.

745—FINE FRENCH LOUIS SEIZE REPOUSSÉ SILVER LAMP. *Wm Salmon*

150.⁰⁰ Vase with dainty ornate scrolls. Handles unusual; diamond-shaped chain.

746—FINE GREEK AMPHORA-SHAPED SILVER LAMP. *Cruider*

90.⁰⁰ Repoussé with classical design.

747—BEAUTIFUL SILVER REPOUSSÉ SANCTUARY LAMP. *J. P. White*

300.⁰⁰ Greek-shape. Conventional decoration and handles. Oval links chain.

S White for Payne Whitney
748—BEAUTIFUL SILVER SANCTUARY LAMP.

150.00 Greek. Amphora-shaped, with classical ornamentation and handles. Sixteenth century.

Mrs. Lacelle
749—VERY FINE REPOUSSÉ ITALIAN SILVER LAMP.

325.00 The main bowl elaborately and finely decorated with Florentine scrolls of foliage and flowers, the lower part with bold rib repoussé of pure design, ended by bunch of grapes. Inscription: "Tributo de Andrea Dotore Bidischini per l'altare de Jesu Crocifiss." Three armories forming handles. Medallion-shaped links with crosses.

Mrs. Salomon
750—RENAISSANCE SILVER REPOUSSÉ SANCTUARY LAMP.

210.00 Beautifully decorated with flowers and scrolls of foliage on the main body, with shields, inscription and illustration of the Holy Family, cupids' heads and diamond-shaped chain with quatrefoils. Heavy silk and gold tassel finish.

751—RICH LARGE RENAISSANCE SILVER LAMP. *11*

1200.00 Fine à jour workmanship, of beautiful classical design of the period; three extending arms supported by chains from cupids' heads.

752—RICH LARGE RENAISSANCE SILVER LAMP. *11*

1200.00 Companion to the preceding.

753—SMALL SANCTUARY REPOUSSÉ SILVER LAMP. *11*

475.00 With name of the donor and date inscribed on top.

754—EMPIRE LAMP.

75.00 Roman vase; plain handle. *S White for Payne Whitney*

755—ITALIAN METAL LAMP.

35.00

Classical Roman-vase shape. Cupid-head handles.

F. S. Rook

756—FINE LARGE METAL LAMP.

825.00

Renaissance repoussé.

Geo. Arents Jr

757—OLD ITALIAN VASE-SHAPED REPOUSSE METAL LAMP.

450.00

With centre ornamented with cupids' heads, classical designs, and three large angels forming handles; heavily chased links; curious tassel in upper part.

Wm. K. K. K.

404.00

758—COMPANION TO THE ABOVE.

Geo. Arents Jr

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.